

PORTFOLIO

JOHANNES THIEL

(EN)

Johannes Thiel (*1999, Germany) creates hybrid sculptures and installations that explore technology and organic form as continuous, overlapping realms. His visual language is informed by industrial fabrication techniques and digital design processes. The works evoke prosthetic body fragments, biomechanical prototypes, or technical devices that simulate function without ever fully enacting it.

Through automated processes such as 3D printing, digital designs are transformed into physical structures. Biomimetics, morphogenesis, and digital parametric logic intersect in their formal organization, giving rise to structures that seem grown rather than built, products of industrial protocols and algorithmic processes governed by repetition, mutation, and deviation.

The surfaces are smooth and sterile, devoid of human touch, yet beneath this precision lies an uncanny vitality: the objects tremble, shift, and appear to breathe, like machines or organisms waiting for activation. They seem to belong to a future archaeology: organic devices suspended between prototype and fossil, remnants of a world where evolution and technological progress are inseparably entwined. Their strangeness reflects a present already steeped in the future.

Johannes Thiel is currently studying Fine Arts at the Universität der Künste Berlin under Prof. Karsten Konrad. He lives and works in Berlin.

(DE)

Johannes Thiel (*1999, Deutschland) entwickelt hybride Skulpturen und Installationen, die Technologie und organische Form als kontinuierliche, sich überschneidende Bereiche begreifen. Ihre visuelle Sprache ist geprägt von industriellen Fertigungsweisen und digitalen Gestaltungsprozessen. Sie erinnern an prothesenhafte Körperfragmente, biomechanische Prototypen oder technische Vorrichtungen, die Funktionalität simulieren, ohne sie je wirklich einzulösen.

Mittels automatisierter Fertigungsverfahren wie 3D-Druck werden die digitalen Entwürfe in physische Objekte überführt. In ihrer formalen Logik kreuzen sich Bereiche der Biomimetik, Morphogenese und digitalen parametrischen Gestaltung. Es entstehen Strukturen, die nicht gebaut, sondern gewachsen erscheinen, Ergebnis industrieller Protokolle und algorithmischer Prozesse, deren Grammatik aus Wiederholung, Mutation und Abweichung besteht.

Die resultierenden Oberflächen sind glatt und steril, ohne menschliche Handschrift. Doch unter der Präzision liegt eine eigenartige Vitalität: Die Objekte zittern, bewegen sich, scheinen zu atmen, wie Maschinen oder Organismen, die auf ihre Aktivierung warten. Sie wirken wie Artefakte einer zukünftigen Archäologie: organische Apparate zwischen Prototyp und Fossil, Überreste einer Welt, in der Evolution und technologischer Fortschritt untrennbar geworden sind. Die Fremdartigkeit dieser Objekte spiegelt eine Gegenwart wider, die längst futuristisch geworden ist.

Johannes Thiel studiert Bildende Kunst an der Universität der Künste Berlin bei Prof. Karsten Konrad. Er lebt und arbeitet in Berlin.

EDUCATION

2024-now Fine Arts at the University of Arts in Berlin
Class of Karsten Konrad

2018-2024 Visual Communication at the University of the Arts
Class for moving image by Anna Anders
Class for spatial design by Gabi Schillig
Class for generative art by Alberto de Campo

CURATION

2025 The Neoliberal Urge to Curate A Friendsgroup, ACUD, Berlin
2024 If not friend, why friend shaped?, Spoiler, Berlin
2023 Uninvolved Junctions, Culterim Gesundbrunnen, Berlin
2022 BLUR, Frappant Galerie, Hamburg
2022 „Oh, ich hab dir garnicht zugehört“, Plast, Leipzig

(SELECTED) EXHIBITIONS

2025: Roaring Into Being, 01 Gallery, Quartair, The Hague (NL)
2025: Conceptual Biennale, San Gimignano Lichtenberg, Berlin
2025: Le Cadeau, Schau Fenster, Berlin
2025: The Neoliberal Urge to Curate A Friendsgroup, ACUD, Berlin
2025: MAXIMAL, Universität der Künste, Berlin
2025: min:max, AIV, Berlin
2024: Kaugummi im Motherboard 2.0, Gr und, Berlin
2024: tmrw, Studio20, Berlin
2024: MOLT, Atelier Gardens, Berlin
2024: There is No Such Thing as a Blue Bird, Soma, Berlin
2024: CV(2003)ZN, Container Deichtorhallen, Hamburg
2024: If not friend, why friend shaped?, Spoiler, Berlin
2024: You Can't Put the Golden Spiral on Everything, Berlin
2024: Splinter Catalog, Untitled, Berlin
2023: Uninvolved Junctions, Culterim Gesundbrunnen, Berlin
2023: NORTHWESTKUNST, Kunsthalle Wilhelmshaven
2022: No Sex with Robots, Kunsthalle am Hamburger Platz, Berlin
2022: BLUR, Frappant Galerie, Hamburg
2022: Micro Fest, Burgscheidungen
2022: HYPERLINK, Culterim Gallery, Berlin
2022: Culterim Kaiserdamm, Culterim Gallery, Berlin
2022: Garden of Performance, Treptow Ateliers, Berlin
2022: „Oh, ich hab dir garnicht zugehört“, Plast, Leipzig
2022: CTM Vorspiel, Silent Green Kulturquartier, Berlin
2021: Nautilus Secret Location, Musikbrauerei, Berlin
2021: Morgen, Domäne Dahlem, Berlin
2020: Awkward Kollektiv „Fatal“, ORi, Berlin
2019: R01 Beta, Projekraum 145, Berlin

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@johannesthl

VERTICALLY ROTATING TURBINE

01

**Vertically Rotating
Turbine (2025)**

**Stainless Steel,
Fiberglass, Resin,
Electronics, Arduino,
Gearmotor**

02

**Vertically aligned
turbine with a
continuous rotation
cycle.**

03-04

Detail views

D: 220x70x70 cm



01



02



03



04



CONVEX SHIELD

- 01 Convex SHIELD, 2024
(ASA, Aluminium,
Servo Motor, Arduino,
Electronics)
 - 02 Automated
randomized opening
and closing cycle
 - 03-04 Detail views
- D: 65x50x42 cm



01



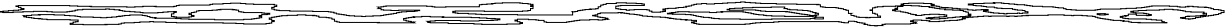
02



03



04



DAISY CHAIN

01

**Daisy Chain, 2025
(Stainless Steel, PVC,
Wire Rope)**

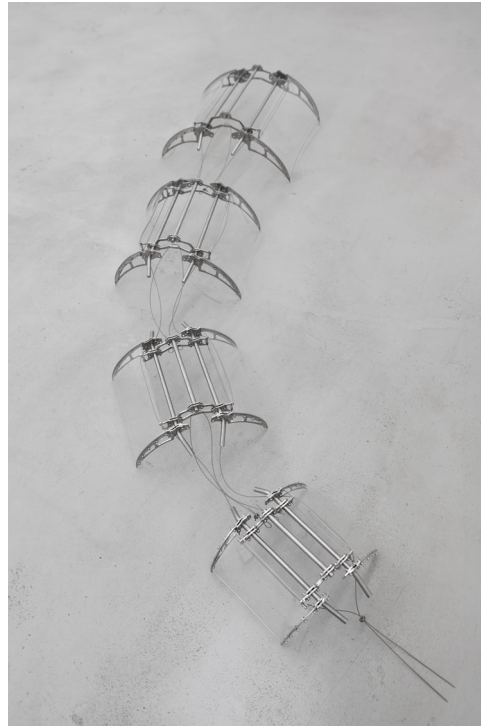
02-04

Detail Views

D: 220x70x70 cm



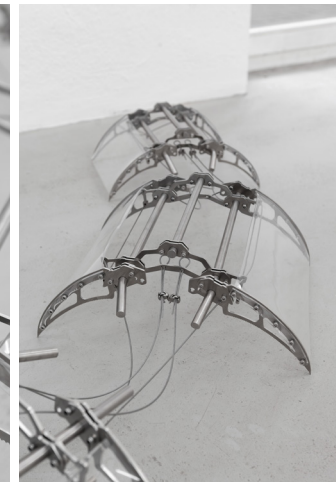
01



02



03



04



IT HURTS WHEN IP

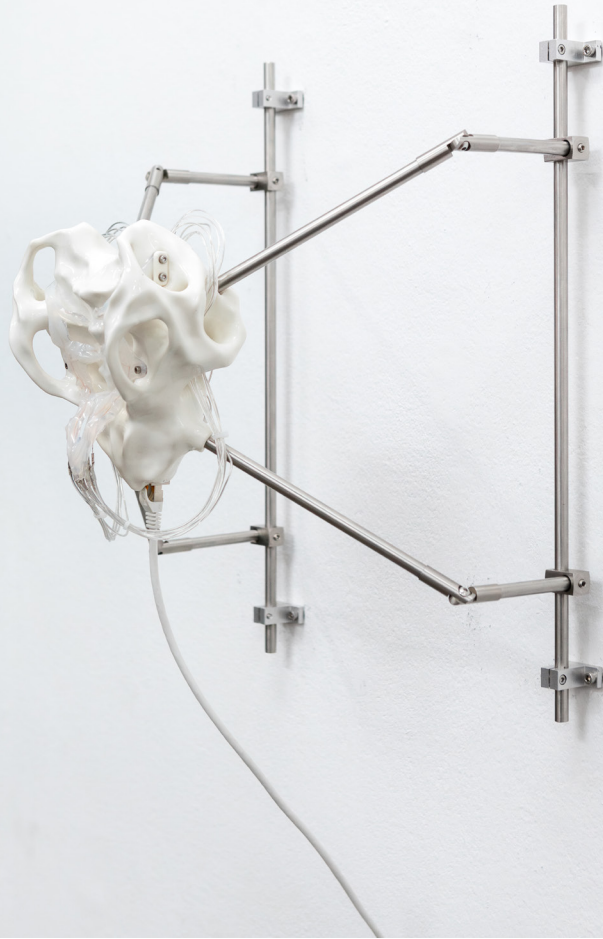
01-02

It hurts When IP, 2024
(ASA, Silicone,
Stainless Steel, LAN
Cable, LED, Arduino,
Electronics)

03-04

Detail views

D: 38x50x32 cm



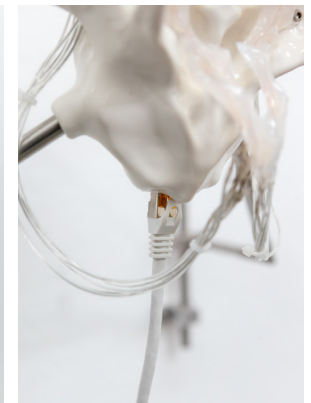
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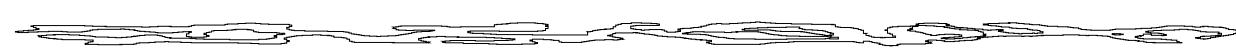
02



03



04



POST SHIELD

- 01

Post SHIELD
(Hydrokinetic Pool),
2024
- 02

Post Shield No. 1 on
Aceton Vapor Plate
- 03

Post Shield No. 3 &
No. 4 in Case
- 04

Post Shield No. 2
Pneumatic Hub

D: Size variable



01



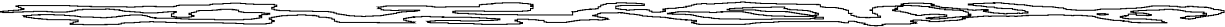
02



03



04



POST SHIELD

01

**Post SHIELD
(Hydrokinetic Pool),
2024**
**Installation view at
Spoiler, Berlin**

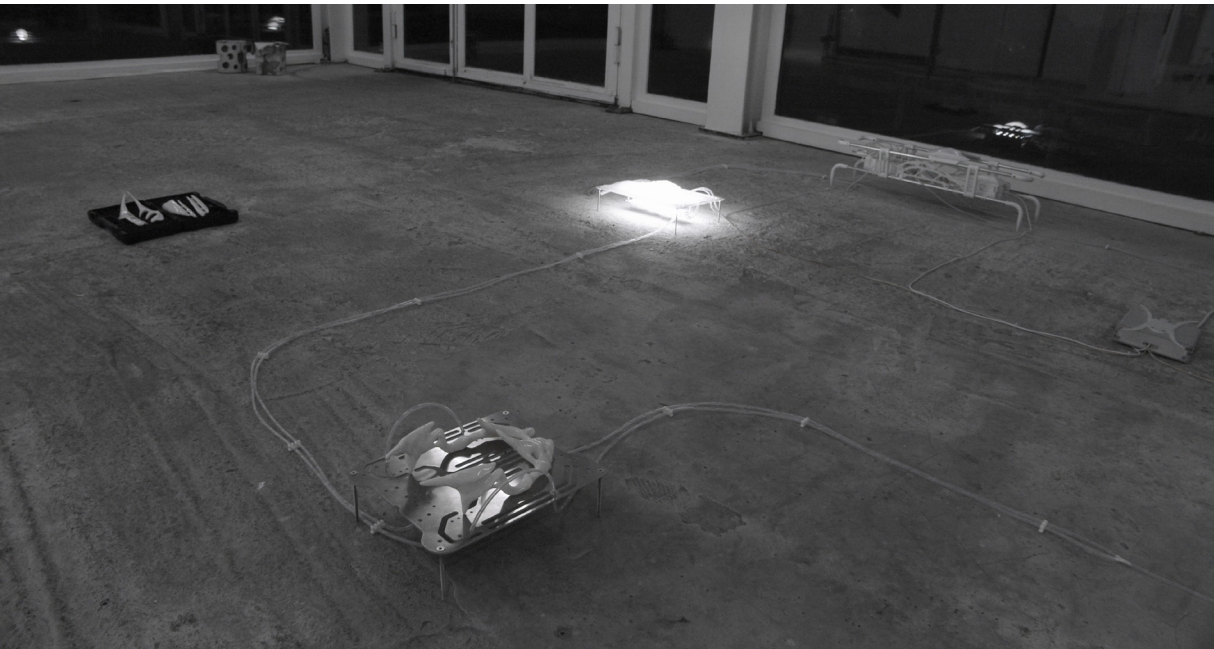
02
03

**Post Shield No. 2
Post Shield No. 4**

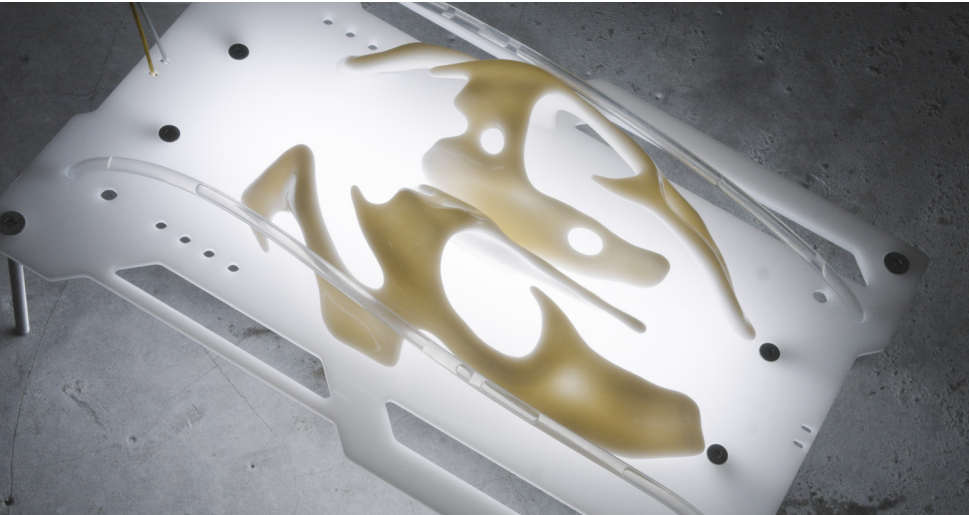
04

Pneumatic Hub

WATCH POST SHIELD



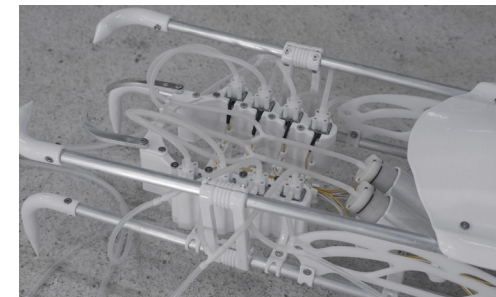
01



02



03



04



WEAK SYNAESTHESIA

- | | |
|-------|---------------------------------------|
| 01 | WS_Plate_1
(Polystyrol, Aluminium) |
| 02 | WS_Plate_2
(Polystyrol, Aluminium) |
| 03-04 | Detail views |



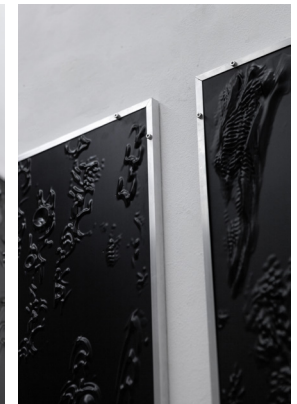
01



02



03



04



WEAK SYNAESTHESIA

01

Weak Synaesthesia,
2024

(Polycarbonate,
Screws)

02-04

Deep drawing
notation reliefs

Detail views

D: 120x150x60 cm



01



02



03



04



AERO SHIELD

01

**Aero SHIELD, 2025
(ASA, Aluminium)**

02-03

**Detail views in
different constella-
tions**

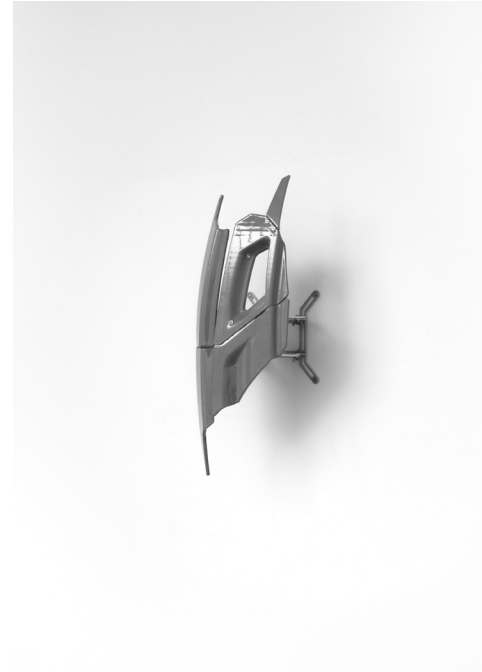
D: 45x25x20 cm



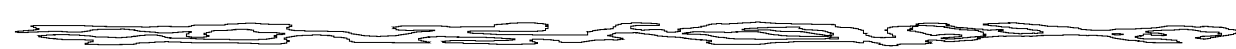
01



02



03



COMFORT NODE

01

Comfort Node, 2025
(Fiberglass, Resin,
Stainless Steel)

02-03

Detail views

D: 100x25x30 cm



01



02



03



CHITINOUS SHIELD

01

Chitin Shield, 2024
(ASA, Vinyl,
Aluminium)

02-03

Detail views in
different constella-
tions

D: 30x40x22 cm



01



02



03



FREEDOM PROFESSIONAL SHIELD

01

**Freedom Professional
Shield, 2023**

**(ASA, Aluminium, Wire
rope, Urinal mat)**

02

**Exhibition view at
Uninvolved Junctions
(2023)**

03-04

Detail views

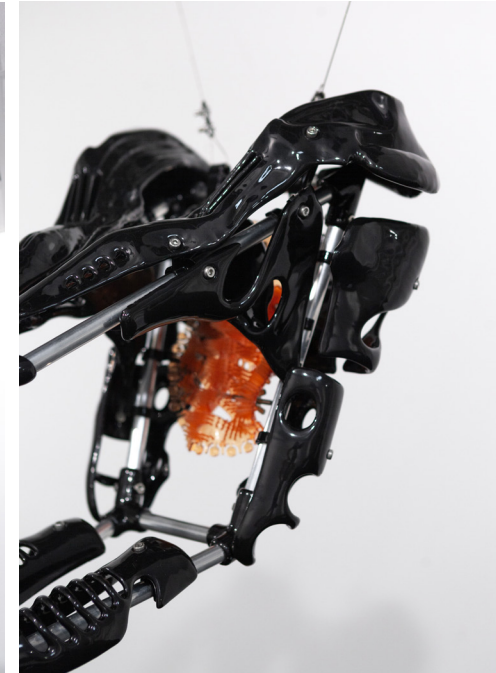
D: 120x70x40 cm



01



02



03



UNUSEFUL ATTACHMENTS

01

**Unuseful Attachments,
2022**

**(PLA, ASA, stainless
steel table, aluminum
cutouts, aluminum
profile, threaded rods,
nylon tubing, universal
case)**

02

Detailshot of 3D prints

03

Installation view

04

Detailshot of Tools 1-7

D: Size variable



01



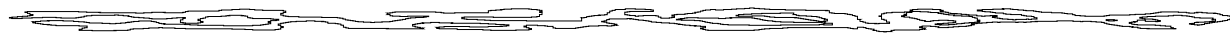
02



03



04



HYPEROPTIMIZED PROSTHETICS

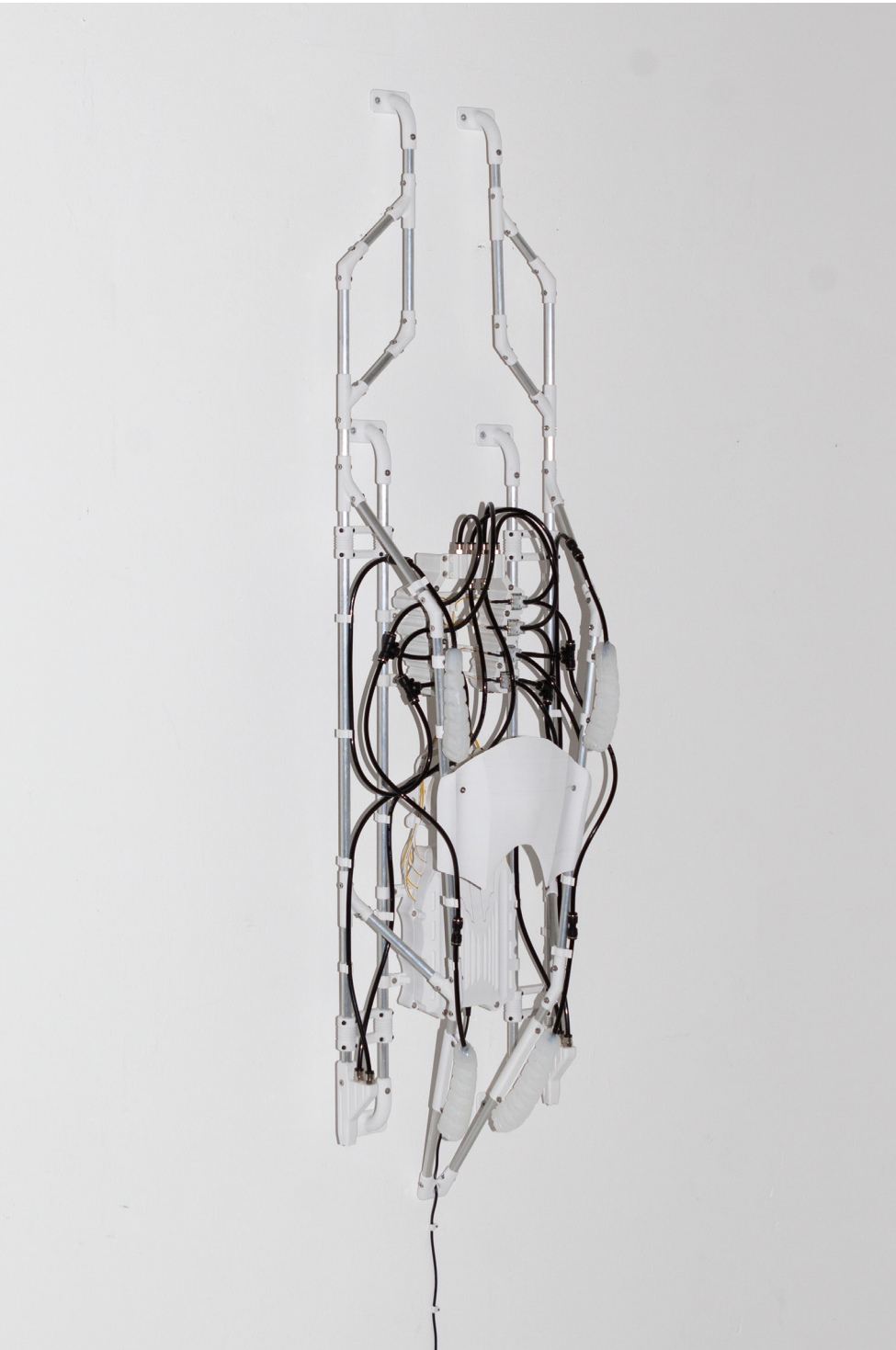
01

Hyperoptimized
Prosthetics, 2024
(ASA, Aluminiumpipes,
Silicone, Silicone-PLA,
Polyurethan Hoses,
Hose Fittings, Arduino,
Air Pumps, Valves)

02-03

Detail views

D: 140x30x40 cm



01



02



03

UNUSEFUL ATTACHMENTS

01

Unuseful Attachments
„Saddle“ on Tooling
Shelf (2023)

02

„SAW“ on Tooling
Shelf (2023)

D: 40x40x45 cm



01



02



UNNECESSARY TOOLING

01

Unnecessary Tooling,
2022
(Aluminium, PLA)
on Tool Holder, 2022

02-05

Different Tools built
from the modular
system

D: 120x25x30 cm



01



02



03



04



05



CHITINOUS FRAGMENTS

01

**Chitin Shield and
Shield Fragments on
Vapor Plate, 2023**
(ASA, Aluminium)

02

**Shield Fragments on
Vapor Plate**

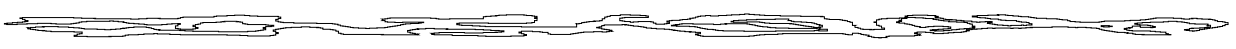
D: Size variable



01



02



PROTECTIVE PANELS

01

Installation view

02

**Protective Panel
No. 1, 2023
(UV print on
Aludibond,
Aluminiumframe)**

03

**Protective Panel
No. 2, 2023
(UV print on
Aludibond,
ASA-Frame)**

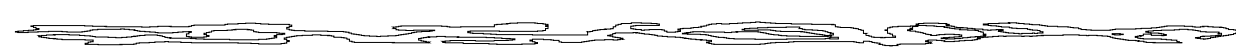


02



03

01



POINT GROWTH

01

Point Growth, 2022
PLA, Aluminium

02

Detail Shot

D: 150x100x70 cm



01



02



UNTITLED

01

Untitled, 2022
PLA, Aluminium

02-03

Variations of the
modules

D: Size variable



01



02



03



C9750ZN

Collaboration w/ Marlon Nicolaisen

- 01 Installation view,
Culterim gallery
- 02 Excerpt of C9750ZN
Documentation
- 03 C9750ZN, 2022
(monitor mounts,
metal pipe, 3d
prints, vacuum bag,
air pump, metal
hose, sand, printed
aluminum plate, metal
rods)
- 04-05 Fragments of installa-
tion view

D: 200x40x60 cm



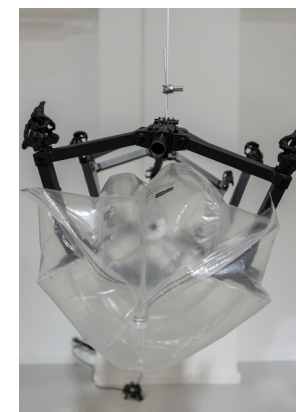
01



03



02



04



05



C9750ZN

- 01 Fragments of C9750ZN installation
- 02 Detail of C9750ZN metal plate
- 03 PLA Pelvis, 2022 (PLA, monitor mounts)

D: Size variable



01



02

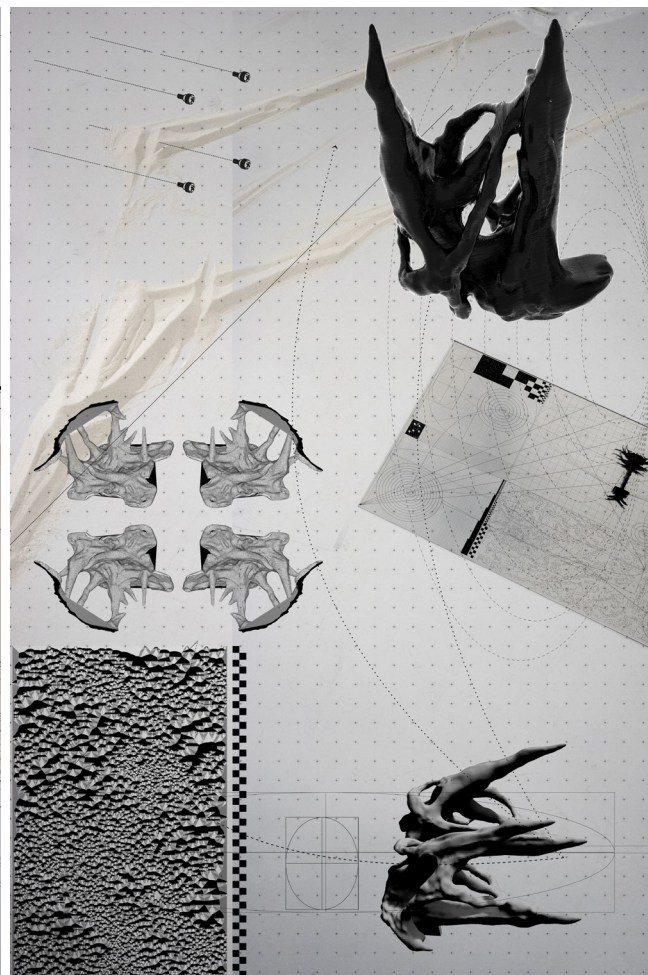


03

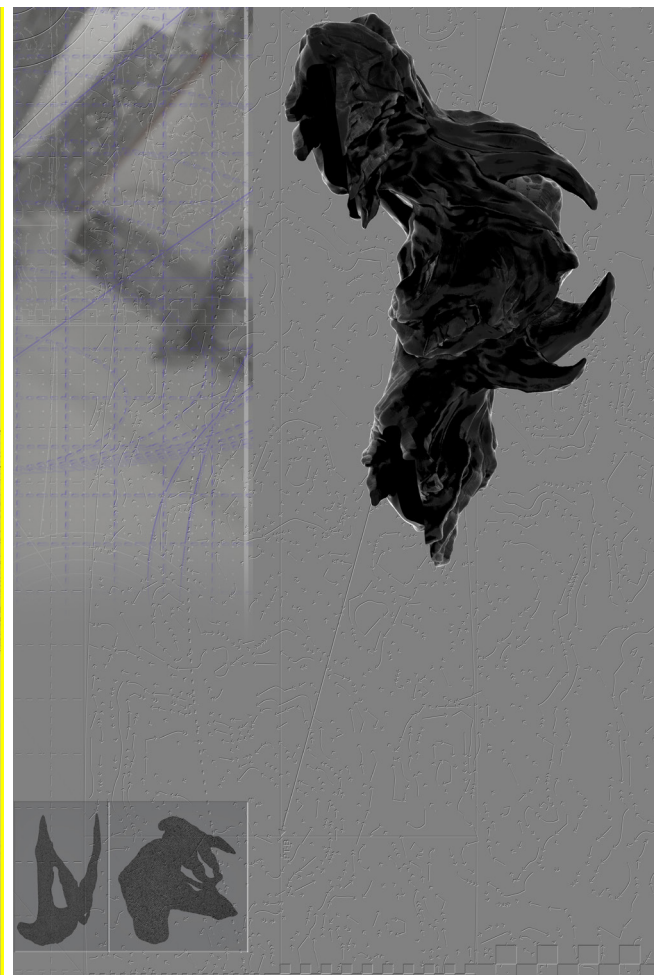




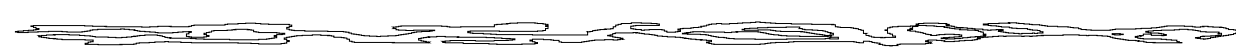
01



02



03



TISCH 2003

01-03

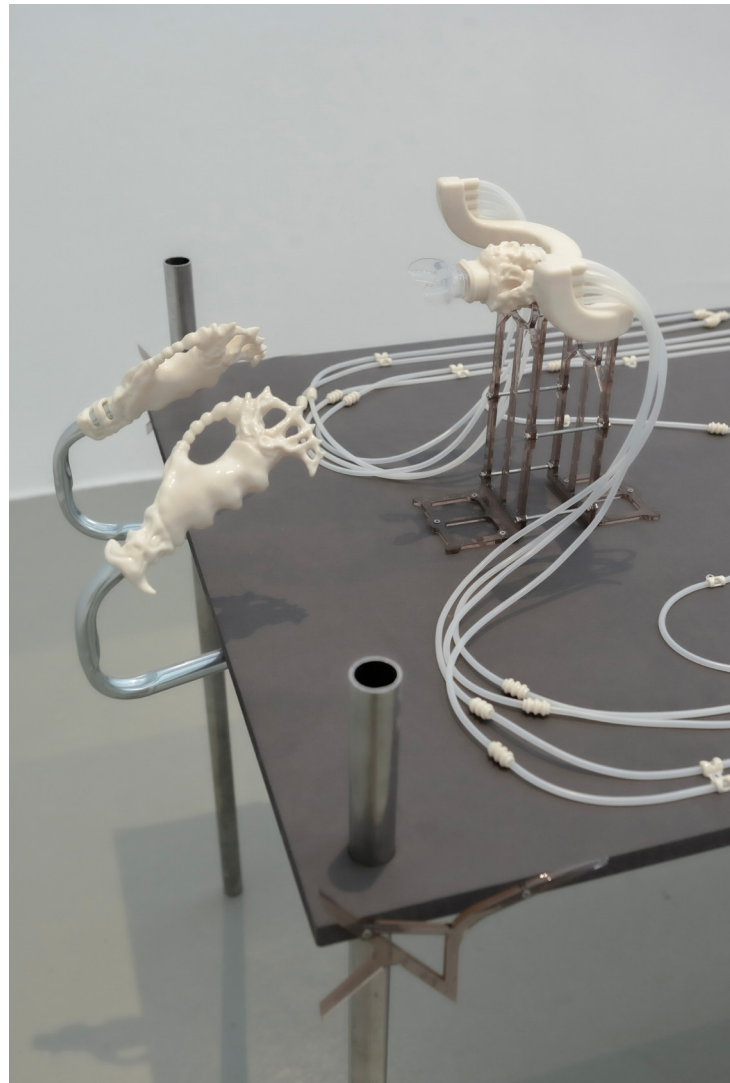
Tisch 2003, 2023
MDF, Steel, ASA,
Nylon hose, Plexiglas,
Monitor mount,

04

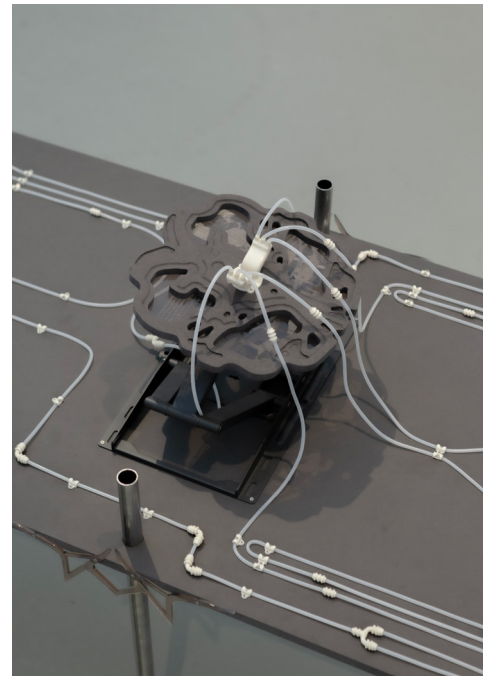
**Installation view at
Kunsthalle Wilhelms-
haven**

**Collaborative work
with Jo Jakob Hübner,
Marlon Nicolasién,
Luka Naujoks**

D: 200x80x70 cm



01



02



03



04

