

PORTFOLIO

JOHANNES THIEL

(EN)

Johannes Thiel (*1999, Germany) is an artist and designer working in a variety of media, from sculptures and installations to digital works in sound, graphics and renderings. His interests range from computer-generated organic-futuristic forms and futuristic bodies to rigid technical constructions. Those are often situated within a field of natural living structures and objects produced by industrial culture. The visualization of manufacturing processes and construction procedures compose in his works and result in intersections of digitally generated objects and the physical world in the form of automated processes like 3D printed, lasercut or CNC-milled components. Johannes is currently studying Fine Arts at the UDK Berlin, and lives and works in Berlin.

(DE)

Johannes Thiel (*1999, Deutschland) ist ein Künstler und Designer, der mit verschiedenen Medien arbeitet, von Skulpturen und Installationen bis hin zu digitalen Arbeiten in Sound, Grafik und Rendering. Seine Interessen reichen von computergenerierten organisch-futuristischen Formen und futuristischen Körpern bis hin zu rigiden technischen Konstruktionen. Diese stehen oft in einem Spannungsfeld zwischen dem vermeintlichen Gegensatz natürlicher, lebendiger Strukturen und industriell gefertigter, technischer Objekte. Die Sichtbarmachung von Herstellungsprozessen und Konstruktionsverfahren fließen in seine Arbeiten ein und führen zu Überschneidungen von digital generierten Dateien zu Objekten der physischen Welt, in Form von automatisierten Prozessen wie 3D-gedruckten, lasergeschnittenen oder CNC-gefrästen Bauteilen. Johannes studiert derzeit Bildende Kunst an der Universität der Künste und lebt und arbeitet in Berlin.

EDUCATION

- 2024-now Fine Arts at the University of Arts in Berlin
Class of Karsten Konrad
- 2018-2024 Visual Communication at the University of the Arts in Berlin
Class for moving image by Anna Anders
Class for spatial design by Gabi Schillig
Class for generative art by Alberto de Campo

EXHIBITIONS

- 2024 tmrw, Studio20, Berlin
- 2024 Atelier Gardens, MOLT, Berlin
- 2024 There is No Such Thing as a Blue Bird, Soma, Berlin
- 2024 CV(2003)ZN, Container Deichtorhallen, Hamburg
- 2024 If not friend, why friend shaped?, Spoiler, Berlin
- 2024 You Can't Put the Golden Spiral on Everything, Culterim, Berlin
- 2024 Splinter Catalog, Untitled, Berlin
- 2023 Uninvolved Junctions, Culterim Gesundbrunnen, Berlin
- 2023 NORTHWESTKUNST, Kunsthalle Wilhelmshaven, Wilhelmshaven
- 2022 No Sex with Robots, Kunsthalle am Hamburger Platz, Berlin
- 2022 BLUR, Frappant Galerie, Hamburg
- 2022 Micro Fest, Burgscheidungen
- 2022 HYPERLINK, Culterim Gallery, Berlin
- 2022 Culterim Kaiserdamm, Culterim Gallery, Berlin
- 2022 Garden of Performance, Treptow Ateliers, Berlin
- 2022 "Oh, ich hab dir garnicht zugehört", Plast, Leipzig
- 2022 CTM Vorspiel, Silent Green Kulturquartier, Berlin
- 2021 Nautilus Secret Location, Musikbrauerei, Berlin
- 2021 Morgen, Domäne Dahlem, Berlin
- 2020 Awkward Kollektiv „Fatal“, ORI, Berlin
- 2019 R01 Beta, Projektraum 145, Berlin

CURATION

- 2024 If not friend, why friend shaped?, Spoiler, Berlin
- 2023 Uninvolved Junctions, Culterim Gesundbrunnen, Berlin
- 2022 BLUR, Frappant Galerie, Hamburg
- 2022 "Oh, ich hab dir garnicht zugehört", Plast, Leipzig

CONVEX SHIELD

- 01 **Conex SHIELD, 2024**
(ASA, Aluminium, Servo Motor, Arduino, Electronics)
- 02 **Automated randomized opening and closing cycle**
- 03-04 **Detail views**



01



02



03



04

POST SHIELD

01

Post SHIELD
(Hydrokinetic Pool), 2024

Faint Breath Soft Robot

02

Post Shield No. 1 on Aceton
Vapor Plate

03

Post Shield No. 3 & No. 4 in
Case

04

Post Shield No. 2

05

Pneumatic Hub

3



01



02



03



04



05

POST SHIELD

01-02

Post SHIELD
(Hydrokinetic Pool), 2024

Installation view at Spoiler,
Berlin

03

Post Shield No. 2

04

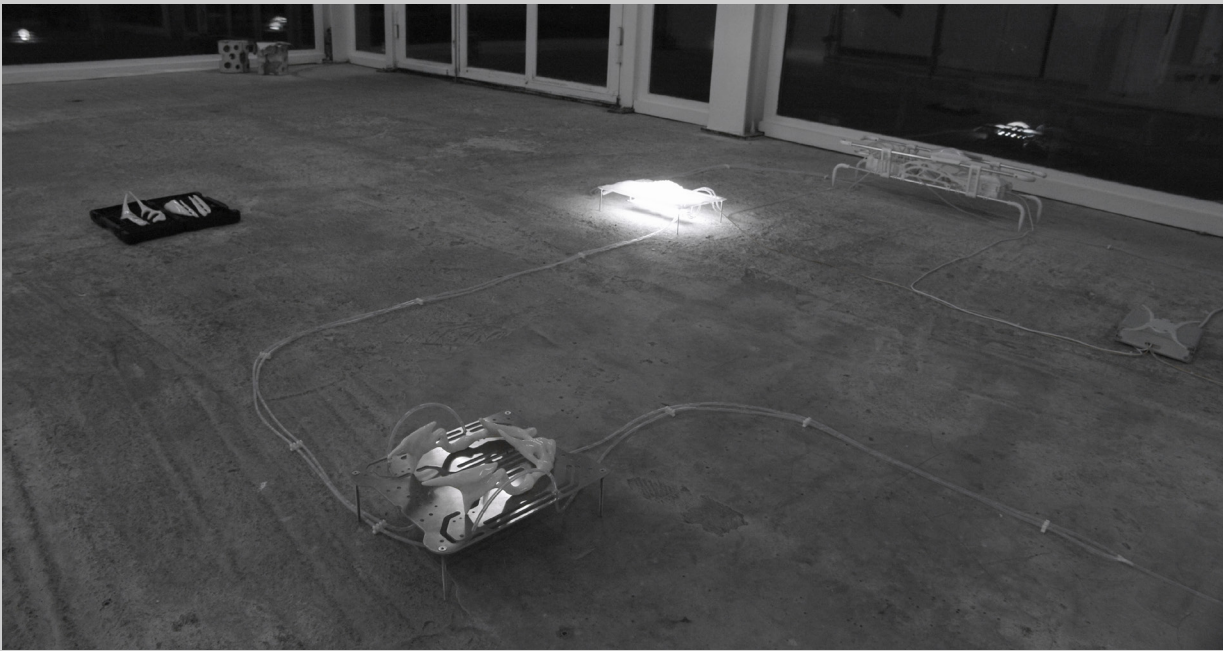
Post Shield No. 4 Fountain
in Case

05

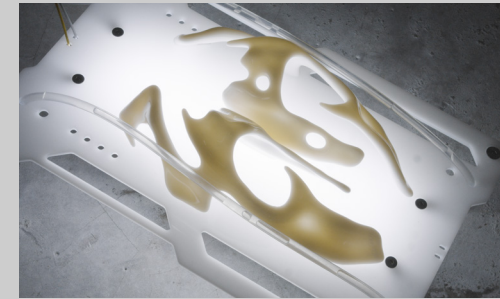
Pneumatic Hub

Documentation:

[https://www.youtube.com/
watch?v=nZILxyWpHdk](https://www.youtube.com/watch?v=nZILxyWpHdk)



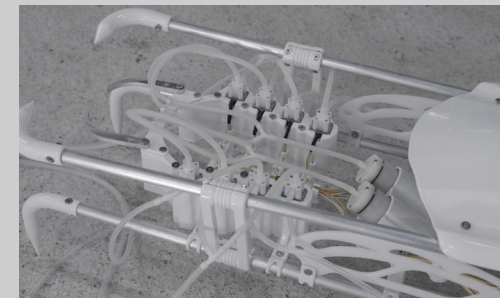
01



03



04



05



02

01

Weak Synaesthesia, 2024
(Polycarbonate, Screws)
Deep drawing notation reliefs

02-04

Detail views



01



02



03



04



IT HURTS WHEN IP

01-02

It hurts When IP, 2024
(ASA, Silicone, Stainless Steel,
LAN Cable, LED, Arduino,
Electronics)

D: 38x50x32 cm

03-04

Detail views



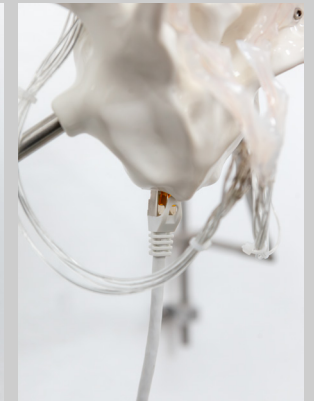
01



02



03



04

WEAK SYNAESTHESIA

- 01 **WS_Plate_1**
(Polystyrol, Aluminium)
 - 02 **WS_Plate_2**
(Polystyrol, Aluminium)
 - 03-04 **Detail views**
- 40x50cm
Edition of 5

Z



01



02



02



02

HYPEROPTIMIZED PROSTHETICS

01 **Hyperoptimized Prosthetics, 2024**
(ASA, Aluminiumpipes, Silicone, Silicone-PLA, Polyurethan Hoses, Hose Fittings, Arduino, Air Pumps, Valves)

02-03 **Detail views**



01

02

03

FREEDOM PROFESSIONAL SHIELD

01

Freedom Professional Shield,
2023

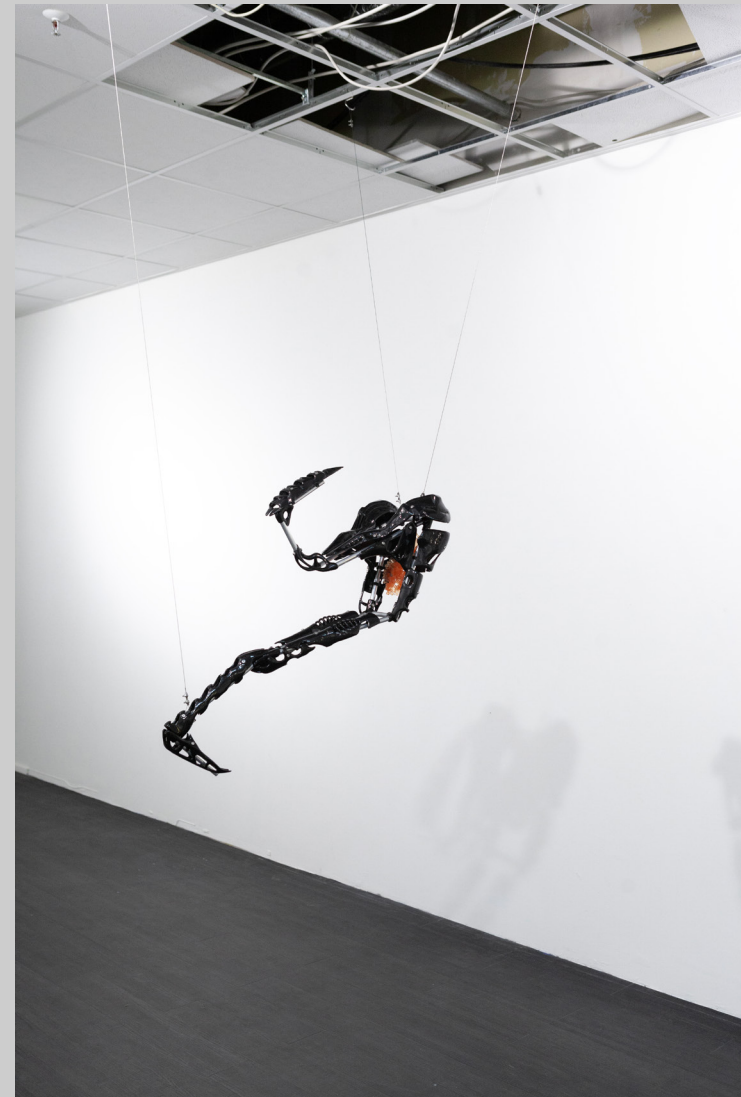
(ASA, Aluminium, Wire rope,
Urinal mat)

02

Exhibition view at Uninvolved
Junctions (2023)

03-04

Detail views



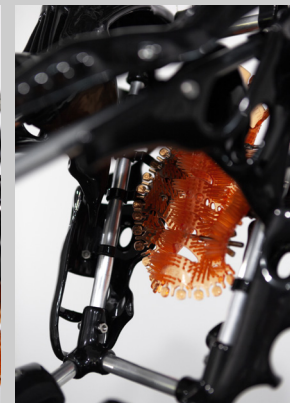
01



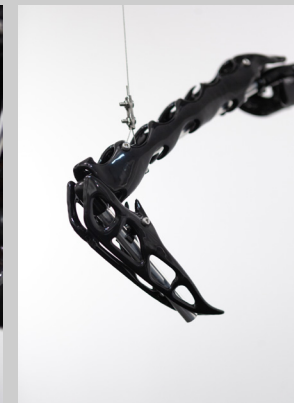
02



03



04



05

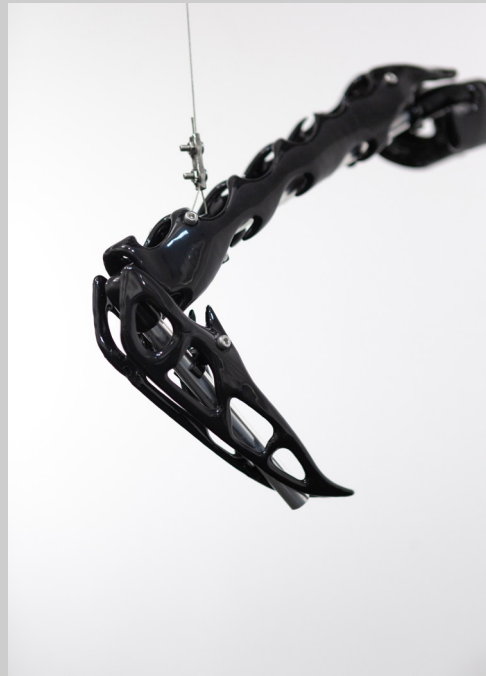
FREEDOM PROFESSIONAL SHIELD

01
02-03

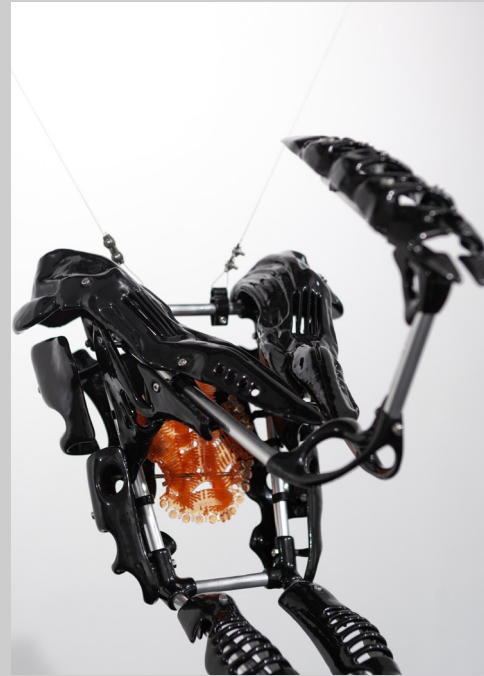
Installation views
Details



01



02



03

CHITIN NOTATION SHIELD

01

Chitin Notation Shield, 2024
(ASA, Aluminium)

02-03

Detail views in different constellations



01



02



03

UNUSEFUL ATTACHMENTS

01

Unuseful Attachments, 2022

(PLA, ASA, stainless steel table, aluminum cutouts, aluminum profile, threaded rods, nylon tubing, universal case)

02

Detailshot of 3D prints

03

Installation view at „BLUR“ exhibition

04

Detailshot of Tools 1-7



01



02



03



04

UNUSEFUL ATTACHMENTS

01

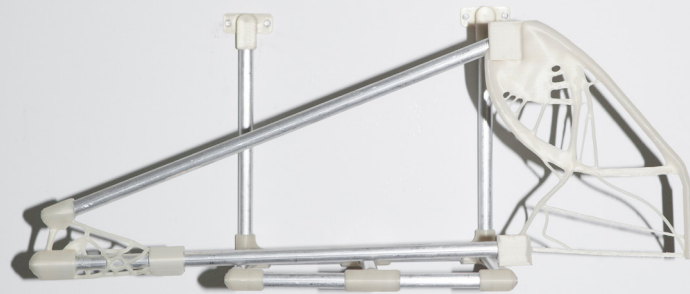
Unuseful Attachments
„Saddle“ on Tooling Shelf
(2023)

02

„SAW“ on Tooling Shelf (2023)



01



02

UNNECESSARY TOOLING

01

Unnecessary Tooling, 2022
(Aluminium, PLA)
on Tool Holder, 2022

02-05

Different Tools built from the
modular system Unnecessary
Tooling



01



02



03



04



05

CHITIN NOTATION SHIELD

01

Chitin Notation Shield and
Chitin Shield on Vapor Plate,
2023
(ASA, Aluminium)

02

Chitin Shield on Vapor Plate



01



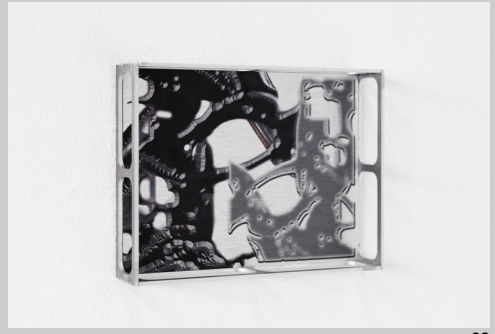
02

PROTECTIVE PANELS

- 01 Installation view
- 02 Protective Panels No. 1, 2023
(UV print on Aludibond, Aluminiumframe)
- 02 Protective Panels No. 2, 2023
(UV print on Aludibond, ASA-Frame)
- 20x25cm



01



02



03

POINT GROWTH

01

Point Growth, 2022
PLA, Aluminium

02

Detail Shot



01



02

UNTITLED (POINT GROWTH)

01

Untitled, 2022
PLA, Aluminium

02-03

Variations of modular set
Generative



01



02



03

Collaboration w/ Marlon Nicolaisen

- 01 Installation view, Culterim gallery
- 02 Excerpt of C7950ZN Documentation
- 03 C7950ZN, 2022
(monitor mounts, metal pipe, 3d prints, vacuum bag, air pump, metal hose, sand, printed aluminum plate, metal rods)
- 04-05 Fragments of installation view

C7950ZN is a kinetic sculpture in a space-filling installation. The installation shows the scene of an excavation, an uncovering from the surrounding sand, an observation of the found objects, a measurement of individual fragments and the site itself on the printed aluminum plate. An insect-like skeleton consisting of monitor mounts and 3D prints extends over two meters hanging from the ceiling. In a steady cycle, the lungs of the lifeless found object fill with air and collapse again and again shortly thereafter. The title of the installation is based on the naming of asteroids observed by Earth, with each letter and number defining a more precise specification of the flying object, as well as the time of observation.



01



03



02



04



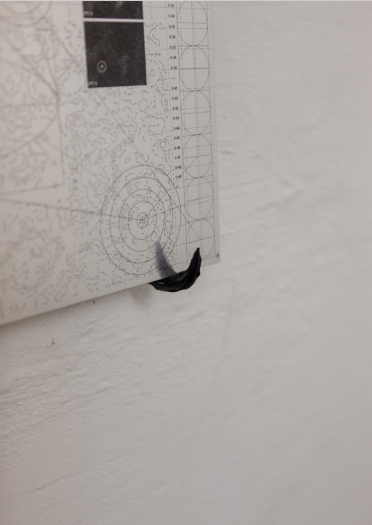
05

- 01
- 02
- 03

Fragments of C7950ZN
installation
Detail of C7950ZN metal plate
PLA Pelvis, 2022
(PLA, monitor mounts)



01



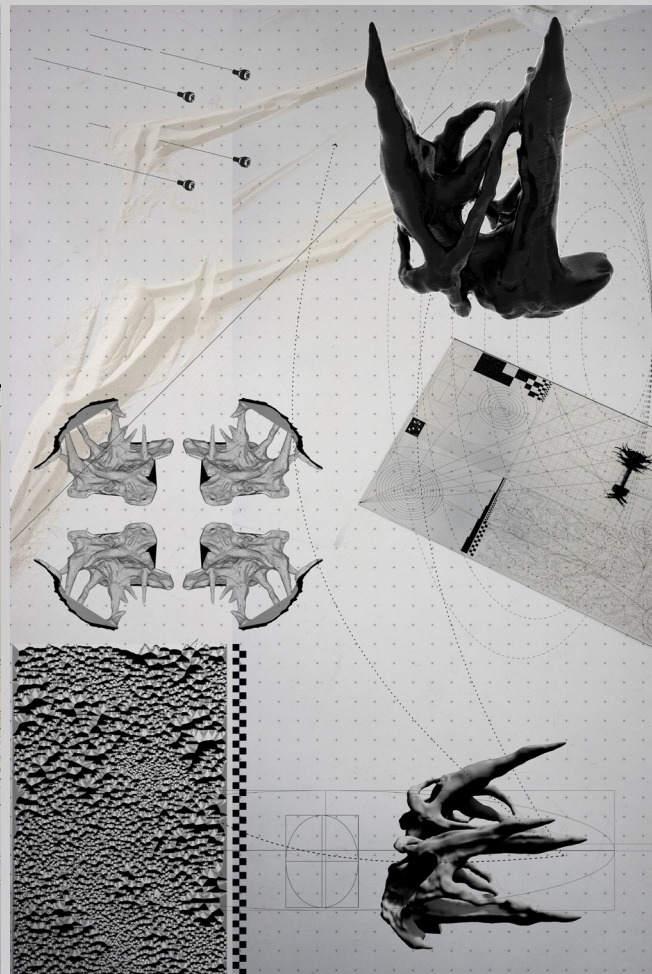
02



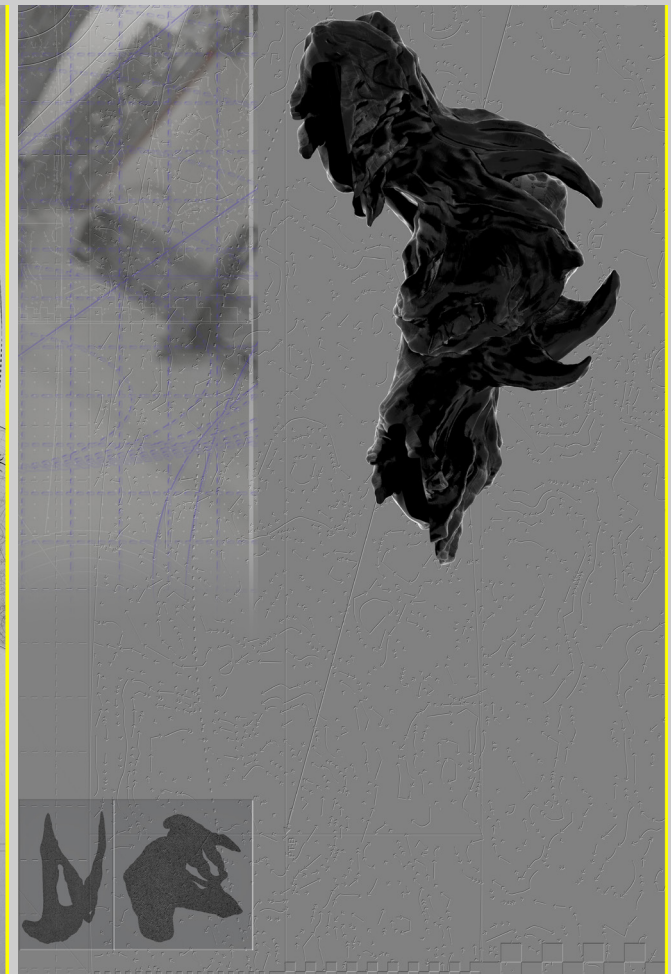
03



01



02



03

TISCH 2003

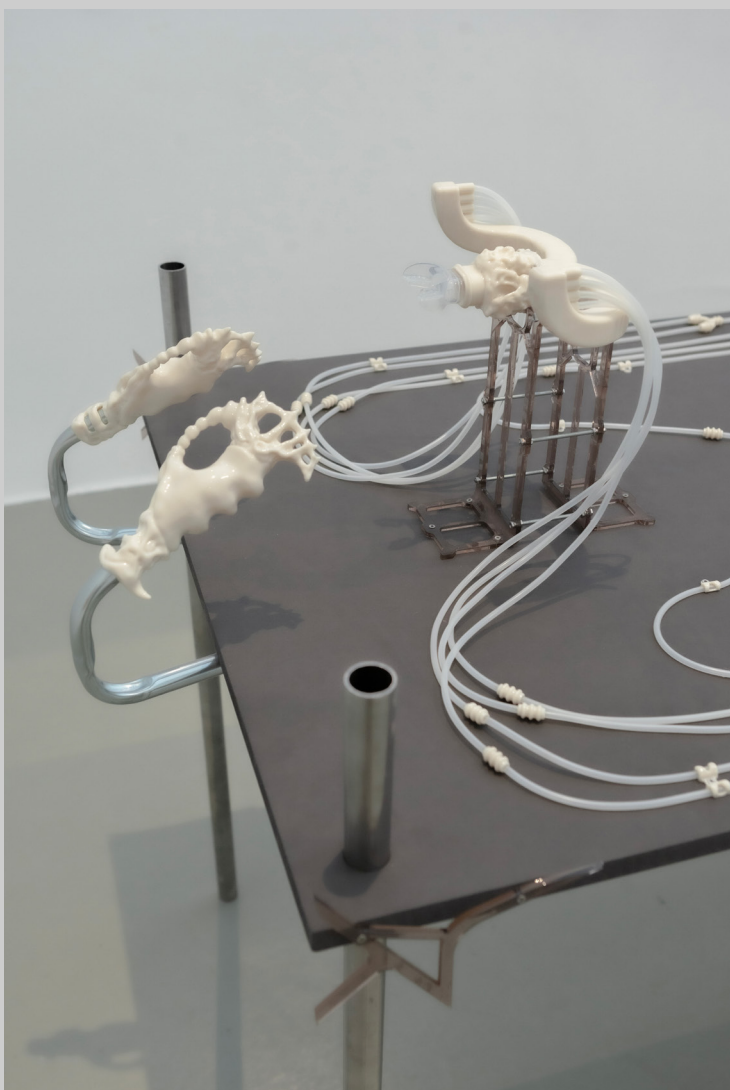
01-03

Tisch 2003, 2023
MDF, Steel, ASA, Nylon hose,
Plexiglas, Monitor mount,

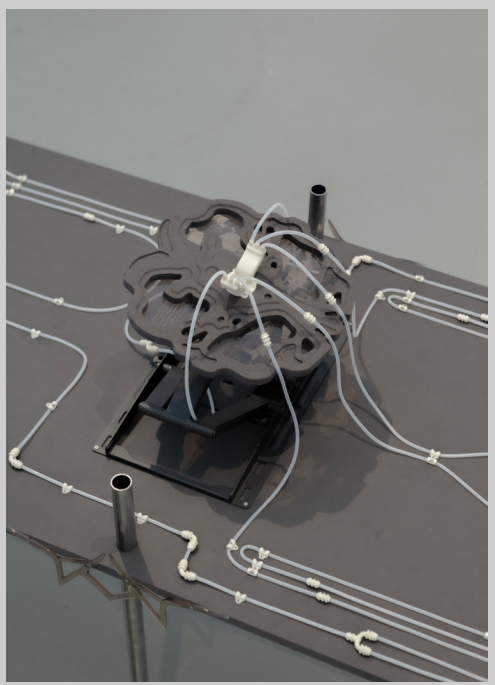
04

Installation view at Kunsthalle
Wilhelmshaven

Collaborative work with Jo
Jakob Hübner, Marlon Nicola-
sien, Luka Naujoks



01



02



03



04

UNINVOLVED JUNCTIONS

Groupshow curated by Luka Naujoks & Johannes Thiel at
Culterim Gallery Gesundbrunnen, 2023

01-05

Views of Backshop (Lower
Floor)



01



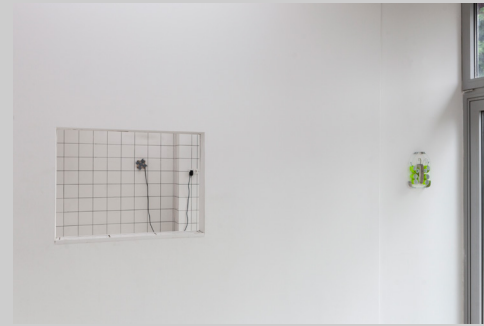
03



02



04



05

UNINVOLVED JUNCTIONS

Groupshow curated by Luka Naujoks & Johannes Thiel at
Culterim Gallery Gesundbrunnen, 2023

The exhibition was situated in two abandoned Shops at a mall
near Berlin, Gesundbrunnen

01-04

Views of Handyshop (Upper
Floor)

25



01



02



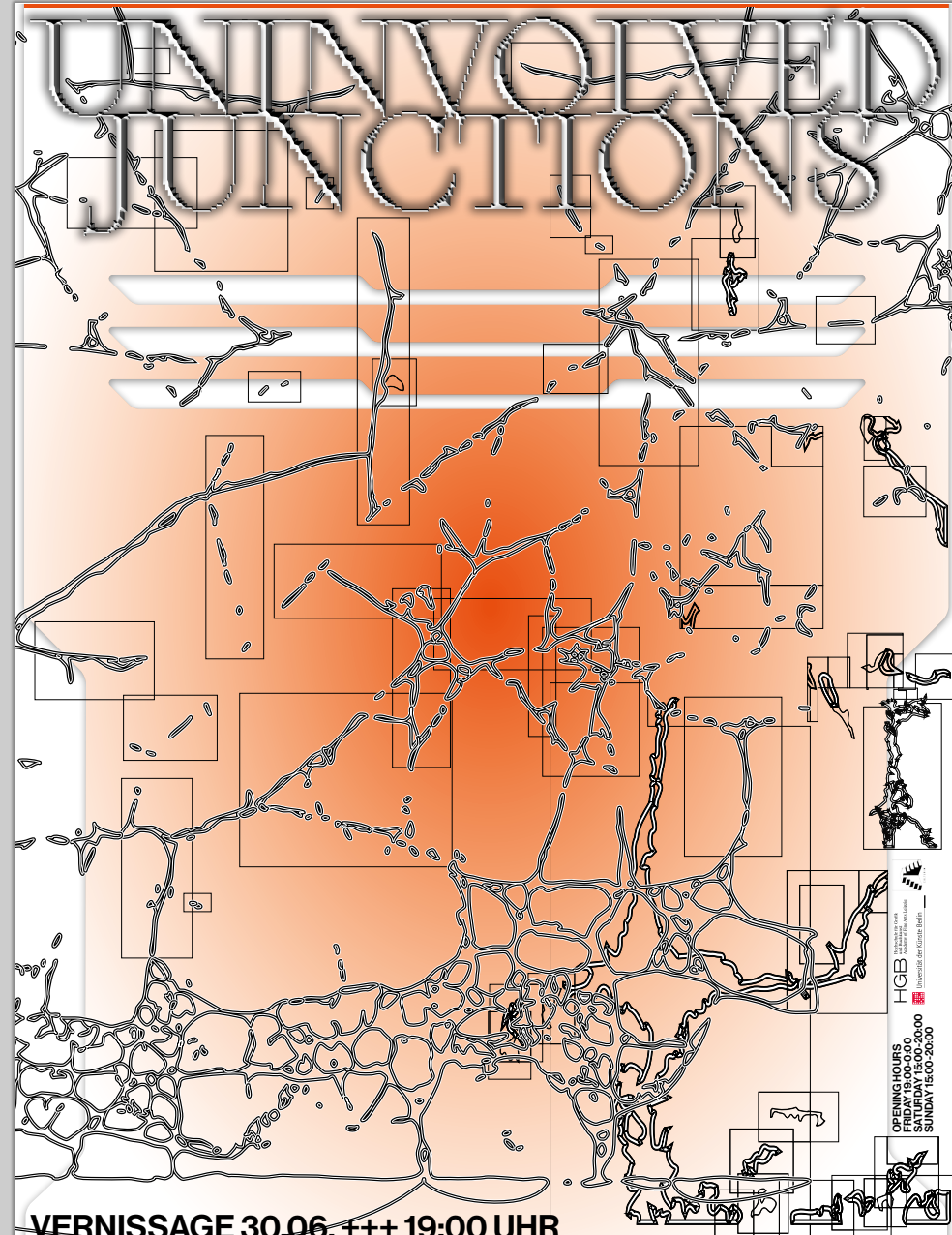
03



04

Groupshow curated by Luka Naujoks & Johannes Thiel at Culterim Gallery, 2023

- 01 Poster
- 02 Floorplan



UNINVOLVED JUNCTIONS
30.06. - 02.07.2023

CURATED BY
LUKA NAUJOKS
JOHANNES THIEL

ARVID JANSEN @ARVIDJANSEN
EEFJE STENFERT @E29237030
EMMA PIDRE @EMMAPIDRE
IVA DAVIDOVA @IVADAVIDOVA
JANNE SCHIMMEL @JANNESCHIMMEL
JO JAKOB HÜBNER @JOJAKOBHUBNER
JOHANNES THIEL @JOHANNESTHIEL
KAY LOTTE POMMER @KAYLOTTEPOMMER
LUKA NAUJOKS @LUKANAUJOKS
MALTE URBAN @MALTEURBAN
MARLON NICOLAISEN @MARLONNICOLAISEN
MAXIME CHABAL @MAXIMECHABAL
PAULA OLTMANN @PAULAOLTMANN
YI LI @YI2021

At the end of the short corridor, the person can make out a room. Pale light filters for a few moments, one can hear the buzzing of neon lights. In the periodic flashing they think they can make out a ceiling cross, crossed with plastic panels. Two thin cables are hanging down from the ceiling - or tracks? A memory, a sense of familiarity, illuminates their consciousness for a brief moment. "Do I know this room?" then emptiness again. Slowly the person moves towards the room, but stops abruptly as two figures enter. They carry a large metal bag, bring up two shiny metal boxes, place them on the soft ground and disappear again. Suddenly a telephone rings, a peep of times past. Though muffled, as if coming from one of the boxes, it is loud and metallically distorted, cutting through the air. The person reaches for their case, but their fingers pressed deep into their ear cables changes nothing. The space blurs, the whirring of the phone confuses the senses. Physical, tangible spaces and the objects in them relate us to reality. They take on a mediating role between us and the environment. They create feelings, first and foremost feelings of beauty and space - their creative atmospheres, living spaces working spaces and transit spaces. Offices, shopping malls, industrial plants, street crossings and swimming pools shape what we understand as the everyday, the construct of an individual reality. They socially determined functions, such as working in the office, shopping in the mall, swimming in the pool, form markers that give us a coherent image of our reality. But what happens when these markers disappear, functions disintegrate into disfunctions, structures disintegrate into a mere lack of structure? One thing remains discomfort. "Uninvolved Junctions" traces this process. It artises present works that settle down in the empty rooms of an old mobile phone shop and an ice cream parlour, overprint their surfaces, hook themselves into the interiors. They brought a place for their existence without been noticed, who knows how long ago became part of the space, took it over and redefined it. The memory of a place full of people and history, of a space of lively everyday life, has long been no more than a faint glimmer - a dull reverberation in the corridors.

TEXT BY
RYAN AHERN
@RYAN_AHERN

26

ICE CAFE

1. IVA DAVIDOVA (@IVADAVIDOVA)
LSD, URINE, THE SUN WILL RISE, TEARS WILL DRY
AND LIFE WILL CARRY ON
2. IVA DAVIDOVA (@IVADAVIDOVA)
A NEW WORLD HAS TO BE BORN OUT OF MILITANT
GENTLENESS, 2023
3. IVA DAVIDOVA (@IVADAVIDOVA)
BACK TO YOUR WOUNDS, 2023
4. MALTE URBAN (@MALTEURBAN)
PRINT ON ALL-DIBOND
5. MALTE URBAN (@MALTEURBAN)
3D PRINTED RESIN, COMPUTER FAN, VARIOUS
ELECTRONIC HARDWARE
6. EEFJE STENFERT (@E29237030)
PEOPLE SLOWLY MOVING, 2023
PHOTO-MOBILE, PHOTOS, PAPER-CLIPS
7. PAULA OLTMANN (@PAULAOLTMANN)
HYPERCINE BUTTERFLY, 2023
ALUMINIUM, REFLECTORS, ACRYLIC GLASS
8. EEFJE STENFERT (@E29237030)
PEOPLE SLOWLY MOVING, 2023
PHOTO-MOBILE, PHOTOS, PAPER-CLIPS
9. JANNESCHIMMEL (@JANNESCHIMMEL)
NOCTUA MOOD, 2023
3D PRINTED RESIN, COMPUTER FAN, VARIOUS
ELECTRONIC HARDWARE
10. PAULA OLTMANN (@PAULAOLTMANN)
HYPERCINE BUTTERFLY, 2023
ALUMINIUM, REFLECTORS, ACRYLIC GLASS
11. EEFJE STENFERT (@E29237030)
BODY PART COLLAGE, 2023
FRAME, PHOTOS
12. EMMA PIDRE (@EMMAPIDRE)
UNTITLED (OFFICE CEILING CHAIR), 2023
WALNUT WOOD, SENNA WOOD, CALENDULA
13. JO JAKOB HÜBNER (@JOJAKOBHUBNER)
THE ALPHA OMEGA NAUJOKS SUBWAY SURFING DATE
HISTORY ARCHIVES DRY RHYTHOLOGY FULL DOCUMENTARY,
SHEET STEEL, RESIN, IPHONE MONITOR MOUNT, METAL
FORM, TEXTILE
14. JANNESCHIMMEL (@JANNESCHIMMEL)
DESK CHAIR REPAIR 01, 2023
ALUMINIUM, VARIOUS STONES, DESK CHAIR
15. JOHANNES THIEL (@JOHANNESTHIEL)
FREEDOM PROFESSIONAL SHEILD, 2023
ASA, ALUMINIUM, URINAL MAT
16. MARLON NICOLAISEN (@MARLONNICOLAISEN)
ULAN, 2023
ASA, WIP, STEEL, ACRYLIC GLASS, STEEL, MARBLE, ARDUINO, GEARS
17. MAXIME CHABAL (@MAXIMECHABAL)
CORE 05, 2023
GALVANIZED STEEL, 3D AIR MESH FABRIC, PLASTER
18. YI LI (@YI2021)
DOMESTIC RITE II, 2023
ALUMINIUM, METAL PLATES, RIBBONS, PHOTO-CRYL
19. EEFJE STENFERT (@E29237030)
LOOKS UP FOR ONCE, 2023
PHOTO ON CEILING PANELS
20. MALTE URBAN (@MALTEURBAN)
OT, 2023
STUCCO MARBLE

MOBILE SHOP

OPENING HOURS
FRIDAY 19:00-0:00
SATURDAY 10:00-0:00
SUNDAY 14:00-20:00

HGB
Hauptbahnhof Berlin

VERNISSAGE 30.06. +++ 19:00 UHR
Arvid Jansen +++ Eefje Stenfert +++ Emma Pidre +++ Iva Davidova +++ Janne Schimmel +++ Jo Jakob Hübner +++ Johannes Thiel
Kay Lotte Pommer +++ Luka Naujoks +++ Malte Urban +++ Marlon Nicolaisen +++ Maxime Chabal +++ Paula Oltmann +++ Yi Li
30.06. - 02.07.2023 Brunnenstraße 107
13355 Berlin

OH, ICH HAB DIR GARNICHT ZUGEHÖRT

Self-curated group show „Oh ich hab dir gar nicht zu gehört“
at Plast Space, Leipzig, 2022.

01-02

Installation view of Plast

03-04

Healing Brush 1-3, 2022
(photo transfer on aluminium
plate, acrylic, PLA, threaded
rods)



01



02



03

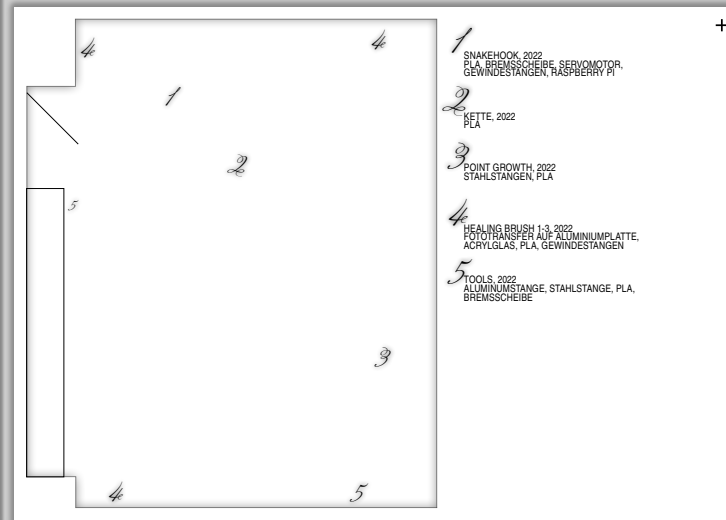
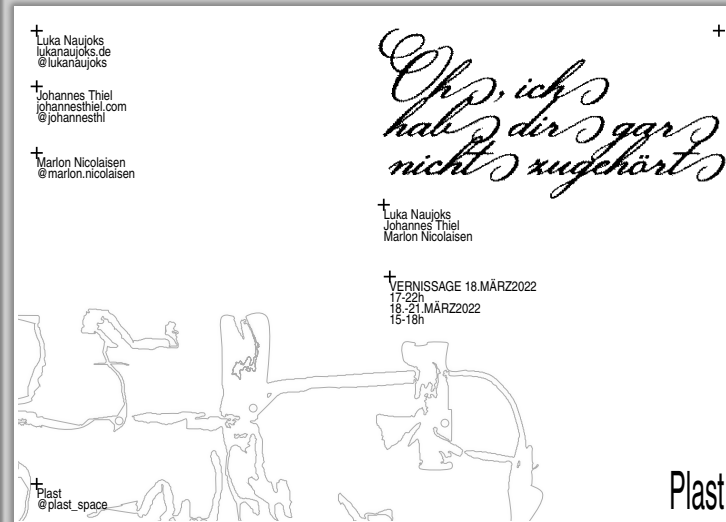


04

OH, ICH HAB DIR GARNICHT ZUGEHÖRT

Self-curated group show „Oh ich hab dir gar nicht zu gehört“
at Plast Space, Leipzig, 2022.

- 01 Poster by Johannes Thiel & Marlon Nicolaisen
- 02 Floorplan by Johannes Thiel



Self-curated group show „BLUR“ at Frappant Galerie, Hamburg, 2022

01-04

Installation view



Self-curated group show „BLUR“ at Frappant Galerie, Hamburg, 2022

01

Poster by Johannes Thiel & Marlon Nicolaisen

02

Floorplan by Johannes Thiel

30

Nägel, Verschraubtes Acrylglas, Schrauben, Mutter, Fototransfer, Fine Art Print, Acrylglas, Tüll, Epoxidharz, Glasfilamentgewebe 110g/m2, Pigment, Samen, Sand, Garn, Schwamm, Fichtenzweig, Perlen aus Buchenholz, Eierschale, Kiefernritze, Streugras, Gräser, Achatsscheiben, Stahlrohr, Edelstahlseil, Zink, Aluminiumguss, Fichtenharz, Ölbaum, Eritrea, Wasser, Feuer, Kristallkugelschale, Glas, eingefärbter Stoff, Gain, Voice, Breath, Air, Sperrholzplatten, Baufolie, Musterklammern, Piezo-Tonabnehmer, Drahtseil, Presshülse, Jack-Buchsen, Lötzinn, XLR-Kabel, Linken-Kabel, Interface, Laptop, CA-Lautsprecherkabel, Lautsprecher, Holzverbinder, MDE, Klammer, Schrauben, Haken, Dübel, U-Klammer, Lackstift, DAW, USB-Kabel, Netzteil, Verlängerungskabel Plexiglaswürfel, Computerbildschirm, Computerastatur, Raspberry Pi, Drumcomputer, Monophoner Synthesizer, Audiomixer, MIDI Splitter, MIDI to USB Kabel, USB Verlängerung, Netzteile, VGA to HDMI Adapter, Micro HDMI to HDMI Adapter, HDMI Kabel, Kaltgerätestecker, Kopfhörer, Mehrfachstecker, PLA, Glasstisch mit Aluminiumbein, SG90 Micro Servo Motor, Raspberry Pi, M2 schrauben, 5V Stromkabel, Micro SD Karte, Synthetisches Fell, Stahlrohr, Vakuumbbeutel, Elektrische Luftpumpe, Stahlseil, Klemmen, Hochwertige Edelstahl-Umfluchtung Anschlusschlauch, PLA 3D Drucke, Sand, Aluminiumplatte bedruckt, M5 Schraube, Monitorhalterung, Schukostecker, Edelstahlstich, PLA, ASA, Aceton, M5 Schrauben, Aluminiumlasercut, M5 Schraube, M6 Schraube, Flügelmutter, M5 Mutter, M6 Mutter, M5 Gewindestange, M5 Unterlegscheibe, Aluminiumprofil, Universalkolter, Schaumstoff, Aluminiumrohr, Nylonschlauch, Abstandshalter, Leinwand, Acryl, Bleach, A3 Druck, LKW Scheinwerfer, Beamer, Schukostecker, Stahlseil, Kaltgerätestecker, Resin 3D Prints, Bauschaum, Holz, Gips, Dämmmaterial, Latex, Eisenkette, 3D Render, Bildschirm, Zement, Pflanzen, Wasserpumpe, Bluetooth Speaker



FRAPPANT
Zeiseweg 9
Viktoria-Kaserne
22765 Hamburg
03.09.2022-
11.09.2022 15-18h

KACHELRAUM
02.09.->21h
Theresa Tuffner
DREAMLIKE
0176_002022 (VJ)
HEDUDA
CV/NA
NAS TEA
Newinfluenzer
Power GmbH
FLASHLIGHT
03.09.->21h
Nervrec Label Showcase

BLUR

VERNISSAGE 18h-22h
02.09.2022

FINISSAGE 15h-18h
11.09.2022

AAA->AAB AAB->ABB A->AB
ABB->BAB BAB->BBB A->AB <-CAB

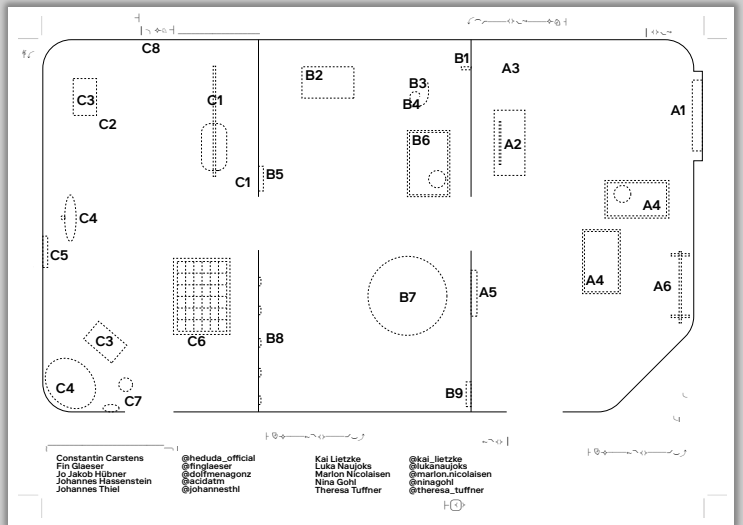
A⊙ B⊙
A⊙ B⊙
A⊙ B⊙
A⊙ B⊙
A⊙ B⊙
A⊙ B⊙

Constantin Carstens
Fin Glaeser
Jo Jakob Hübner
Johannes Hassenstein
Johannes Thiel

Kai Lietzke
Luka Naujoks
Marlon Nicolaisen
Nina Gohl
Theresa Tuffner

BLUR
02.09.-11.09.2022

A1	Dilrun 84406	Jo Jakob Hübner	Resin, Holz, Gips, Bauschaum, Full HD Video, Zimmerspringbrunnen
A2	What's your favourite dinosaur?	Johannes Hassenstein	Plexiglaswürfel, Monitor, Tastatur, Computer, Drumcomputer, Monophoner Synthesizer, Tonmischer, Effektgeräte
A3	PLA Pelvis	Marlon Nicolaisen, Johannes Thiel	PLA, Monitorarm
A4	purity my mind,	Theresa Tuffner	Stahlwaren, Lackfarbe, Aluminiumguss, Tüll, Epoxidharz, Glasfilamentgewebe 110g/m2, Pigment, Samen, Sand, Garn, Streugras, Kräuter, Kohle, Wasser
A5	Caring (mind map)	Luka Naujoks	Acrylglaskasten, Fototransfer, Aluminiumplatte, Fine Art Print (mit Zitaten von K. Barad)
A6	SPACERACE-43	Johannes Thiel	PVC-Folie, Bedruckte, Kleidungsstücke
B1	Past Braiding	Luka Naujoks	Edelelehl, Fototransfer, Echthaar
B2	Unuseful Attachments	Johannes Thiel	PLA, ASA, Edelstahlstich, Aluminium, Nylonschlauch, Universalkolter
B3	Kette XL	M. Nicolaisen, L. Naujoks, J. Thiel	PLA
B4	Lights	Theresa Tuffner	Keramik mit Airbrush glasiert, Kerzen
B5	Ghosts (mind map)	Luka Naujoks	Acrylglaskasten, Fototransfer, Aluminiumplatte, Fine Art Print (mit Zitaten von K. Barad, J. Derrida)
B6	purity my mind	Theresa Tuffner	Stahlwaren, Lackfarbe, Aluminiumguss, Tüll, Epoxidharz, Glasfilamentgewebe 110g/m2, Pigment, Samen, Sand, Garn, Streugras, Kräuter, Kohle, Wasser
B7	Quick Rest	Marlon Nicolaisen	PLA, Raspberry Pi, Servomotor, Glasstisch, Kunstfell
B8	I need to look at images	Fin Glaeser	Powerbank, Ladekabel, iPhone, GIF
B9	BFFs (mind map)	Luka Naujoks	Acrylglaskasten, Fototransfer, Aluminiumplatte, Fine Art Print
C1	C79502N	Marlon Nicolaisen, Johannes Thiel	PLA, Stahlrohr, Monitorarm, Stahlseil, Vakuumbbeutel, Metallschlauch, Luftpumpe
C2	Lights	Theresa Tuffner	Keramik mit Airbrush glasiert, Kerzen
C3	Basement	Kai Lietzke	RGB-LED-Beleuchtung, Sub Chassis, Exciter, Horn Speaker, Schichtisolator
C4	Perspektiven	Constantin Carstens	Acrylglaskasten, Fototransfer, Aluminiumplatte, Fine Art Print
C5	Brides (mind map)	Luka Naujoks	Piezo-Tonabnehmer, Baufolie, Sperrholzplatten, Drahtseil
C6	I love the feeling of your fingers in my hair, firm but gently, pull it, pet me, feel me, make me sing, Explore my surface w/Wh your touch, I like your vibration, let's connect our senses, Snakehook 1-2	Nina Gohl	
C7		M. Nicolaisen, L. Naujoks, J. Thiel	PLA, Brems Scheibe, Gewindestange, Servomotor, Raspberry Pi
C8	27	Jo Jakob Hübner	iPhone 5, Resin, Latex, Kette, Kabel, Knete



Constantin Carstens @heduda_official
Fin Glaeser @fin_glaeser
Jo Jakob Hübner @jojakobhuebner
Johannes Hassenstein @cidatm
Johannes Thiel @johannesth

Kai Lietzke @kai_lietzke
Luka Naujoks @lukaraujoks
Marlon Nicolaisen @marlonnicolaisen
Nina Gohl @nina_gohl
Theresa Tuffner @theresa_tuffner

01

02

SIN(X) 24:00

01

sin(x) 24:00, 2021

4-channel audio installation,
HD video, contact loudspeaker,
loudspeaker chassis,
aluminium plate, cavity plate,
stands, metal spring, wire
cable, monitor

02-04

Installation view

Over the course of 24 minutes, sin(x) (24:00) creates organic soundscapes that merge into one another. The nature of the four different loudspeaker constructions have an influence on the sound of the audio signals, depending on the material and shape. All sounds were heard in the installation were created using FM synthesis, which is based on the frequency modulation of several sine tones among each other. In this way, simple tones as well as more complex noises can be generated. Many parameters are randomised, the more chaotic, the more natural the sounds. The sound design moves on the borderline from organic, calming moments to obviously synthesised, digital sounds. sin(x) (24:00) raises the question of the extent to which a system can be behind nature or whether this system only has to be random enough for us to perceive it as natural. Depending on the number of minutes in the installation, which represent hours of a day, the monitor displays the sun's position in the form of a white surface. When one „day“ is over, the next begins again in a slightly different form.

WATCH sin(x) 24:00

<https://www.youtube.com/watch?v=DvxJodH-1fY>

32

01



02



03



04



SPACERACE-43

01

SPACERACE-43, 2021
(HD-video, flatscreen, ytong,
print on PVC foil, clothing
rack, wire rope)

02-03

Installation view

04-05

Stills from SPACERACE-43

WATCH SPACERACE-43

[https://www.youtube.com/
watch?v=MGAhUd31iE4](https://www.youtube.com/watch?v=MGAhUd31iE4)



01



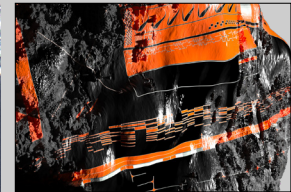
02



03



04



05