

PORTFOLIO

JOHANNES THIEL

(EN)

Johannes Thiel (*1999, Germany) is working in a variety of media, from sculptures and installations to digital works in graphics and renderings. His practice moves between organic-futuristic forms and rigid technical constructions, situated within a field of living structures and objects produced by industrial culture. Using mainly automated manufacturing processes like 3D printing, laser cutting, and CNC milling, he creates hybrids where computer-generated objects and physical materiality converge. Johannes Thiel is currently studying Fine Arts at the UDK Berlin under Prof. Karsten Konrad, he lives and works in Berlin.

(DE)

Johannes Thiel (*1999, Deutschland) ist ein Künstler, der mit verschiedenen Medien arbeitet, von Skulpturen und Installationen bis hin zu digitalen Arbeiten in Grafik und Rendering. Seine Praxis bewegt sich zwischen organisch-futuristischen Formen und präzisen technischen Konstruktionen, angesiedelt in einem Spannungsfeld zwischen lebendigen Strukturen und industriell gefertigten Objekten. Durch den Einsatz automatisierter Herstellungsprozesse wie 3D-Druck, Laserschneiden und CNC-Fräsen entstehen Hybride, in denen digitale Entwürfe und physische Materialität aufeinandertreffen. Johannes Thiel studiert derzeit Bildende Kunst an der Universität der Künste Berlin bei Prof. Karsten Konrad und lebt und arbeitet in Berlin.

(SELECTED) EXHIBITIONS

2025 The Neoliberal Urge to Curate A Friendsgroup, ACUD, Berlin
2024: Kaugummi im Motherboard 2.0, Gr_und, Berlin
2024 tmrw, Studio20, Berlin
2024 Atelier Gardens, MOLT, Berlin
2024 There is No Such Thing as a Blue Bird, Soma, Berlin
2024 CV(2003)ZN, Container Deichtorhallen, Hamburg
2024 If not friend, why friend shaped?, Spoiler, Berlin
2024 Splinter Catalog, Untitled Gallery, Berlin
2023 Uninvolved Junctions, Culterim Gesundbrunnen, Berlin
2023 NORTHWESTKUNST, Kunsthalle Wilhelmshaven
2022 No Sex with Robots, Kunsthalle am Hamburger Platz, Berlin
2022 BLUR, Frappant Galerie, Hamburg
2022 HYPERLINK, Culterim Gallery, Berlin
2022 Garden of Performance, Treptow Ateliers, Berlin
2022 "Oh, ich hab dir garnicht zugehört", Plast, Leipzig
2022 CTM Vorspiel, Silent Green Kulturquartier, Berlin
2021 Morgen, Domäne Dahlem, Berlin
2020 Awkward Kollektiv „Fatal“, ORi, Berlin
2019 R01 Beta, Projektraum 145, Berlin

EDUCATION

2024-now Fine Arts at the University of Arts in Berlin
Class of Karsten Konrad

2018-2024 Visual Communication at the University of the Arts
Class for moving image by Anna Anders
Class for spatial design by Gabi Schillig
Class for generative art by Alberto de Campo

CURATION

2025 The Neoliberal Urge to Curate A Friendsgroup, ACUD, Berlin
2024 If not friend, why friend shaped?, Spoiler, Berlin
2023 Uninvolved Junctions, Culterim Gesundbrunnen, Berlin
2022 BLUR, Frappant Galerie, Hamburg
2022 „Oh, ich hab dir garnicht zugehört“, Plast, Leipzig

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@johannesthi

CONVEX SHIELD

- 01

Convex SHIELD, 2024
(ASA, Aluminium,
Servo Motor, Arduino,
Electronics)
- 02

Automated
randomized opening
and closing cycle
- 03-04

Detail views



01



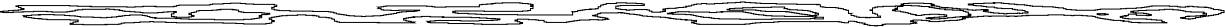
02



03



04



DAISY CHAIN

01

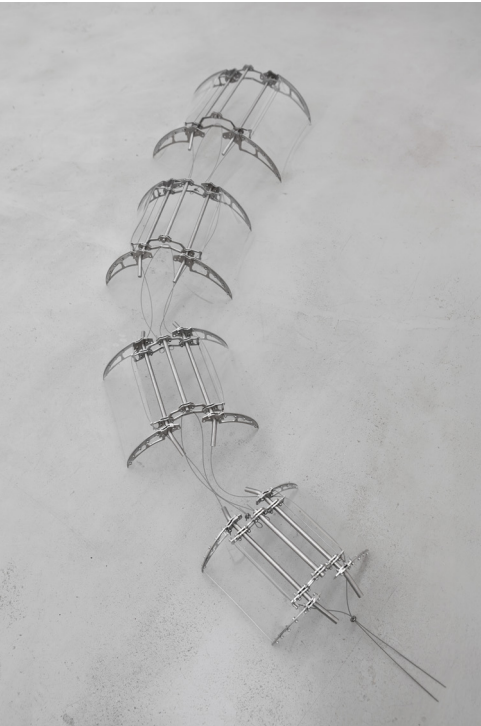
Daisy Chain, 2025
(Stainless Steel, PVC,
Wire Rope)

02-04

Detail Views



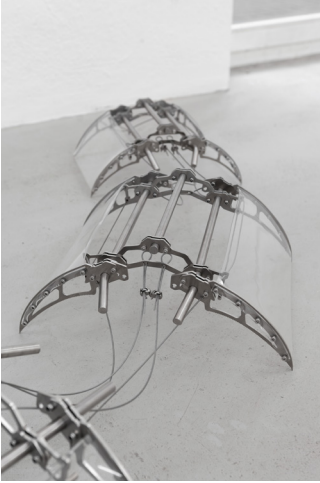
01



02



03



04



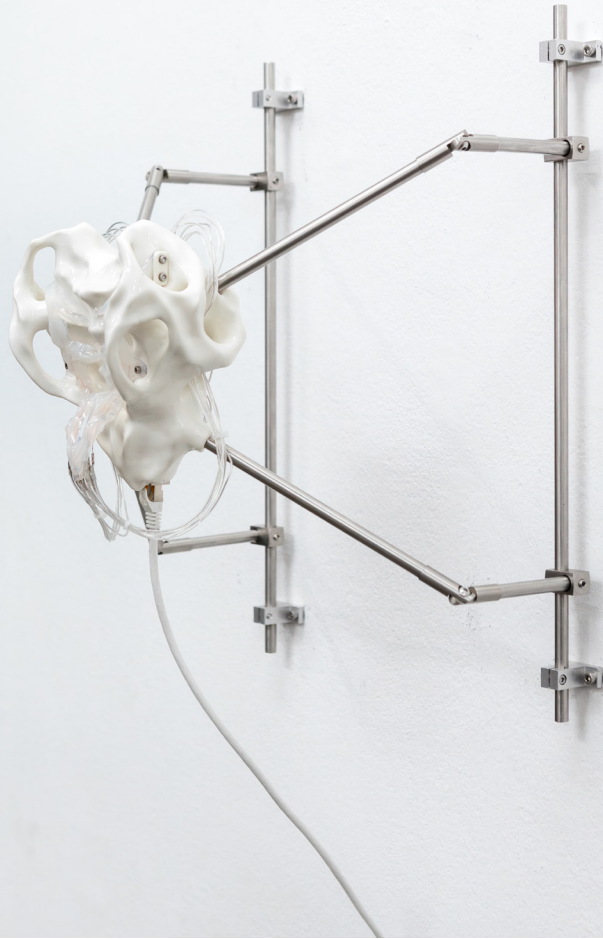
IT HURTS WHEN IP

01-02

It hurts When IP, 2024
(ASA, Silicone,
Stainless Steel, LAN
Cable, LED, Arduino,
Electronics)

03-04

Detail views



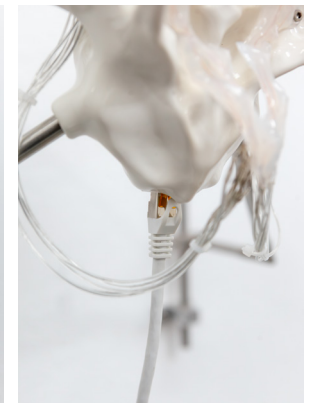
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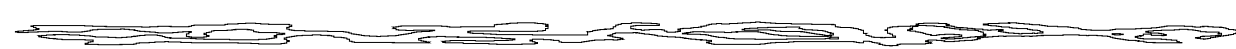
02



03



04



POST SHIELD

01

**Post SHIELD
(Hydrokinetic Pool),
2024**

02

**Post Shield No. 1 on
Aceton Vapor Plate**

03

**Post Shield No. 3 &
No. 4 in Case**

04

**Post Shield No. 2
Pneumatic Hub**



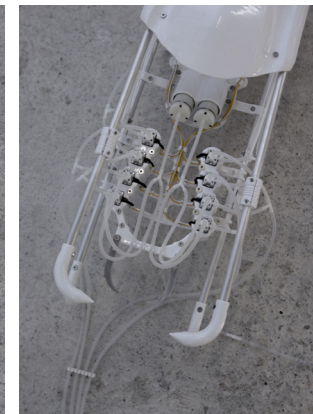
01



02



03



04



POST SHIELD

01

**Post SHIELD
(Hydrokinetic Pool),
2024**
**Installation view at
Spoiler, Berlin**

03

**Post Shield No. 2
Post Shield No. 4
Fountain in Case
Pneumatic Hub**

04

05

WATCH POST SHIELD

01

02

03

04

WEAK SYNAESTHESIA

01

Weak Synaesthesia,
2024

(Polycarbonate,
Screws)

02-04

Deep drawing
notation reliefs

Detail views



01



02



03



04



WEAK SYNAESTHESIA

- | | |
|-------|---|
| 01 | WS_Plate_1
(Polystyrol, Aluminium) |
| 02 | WS_Plate_2
(Polystyrol, Aluminium) |
| 03-04 | Detail views

40x50cm
Edition of 2 |



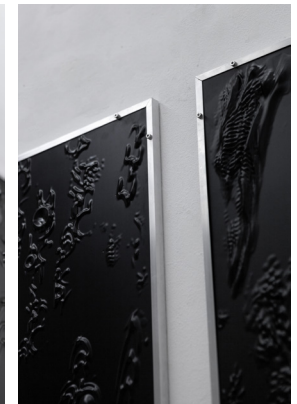
01



02



03



04



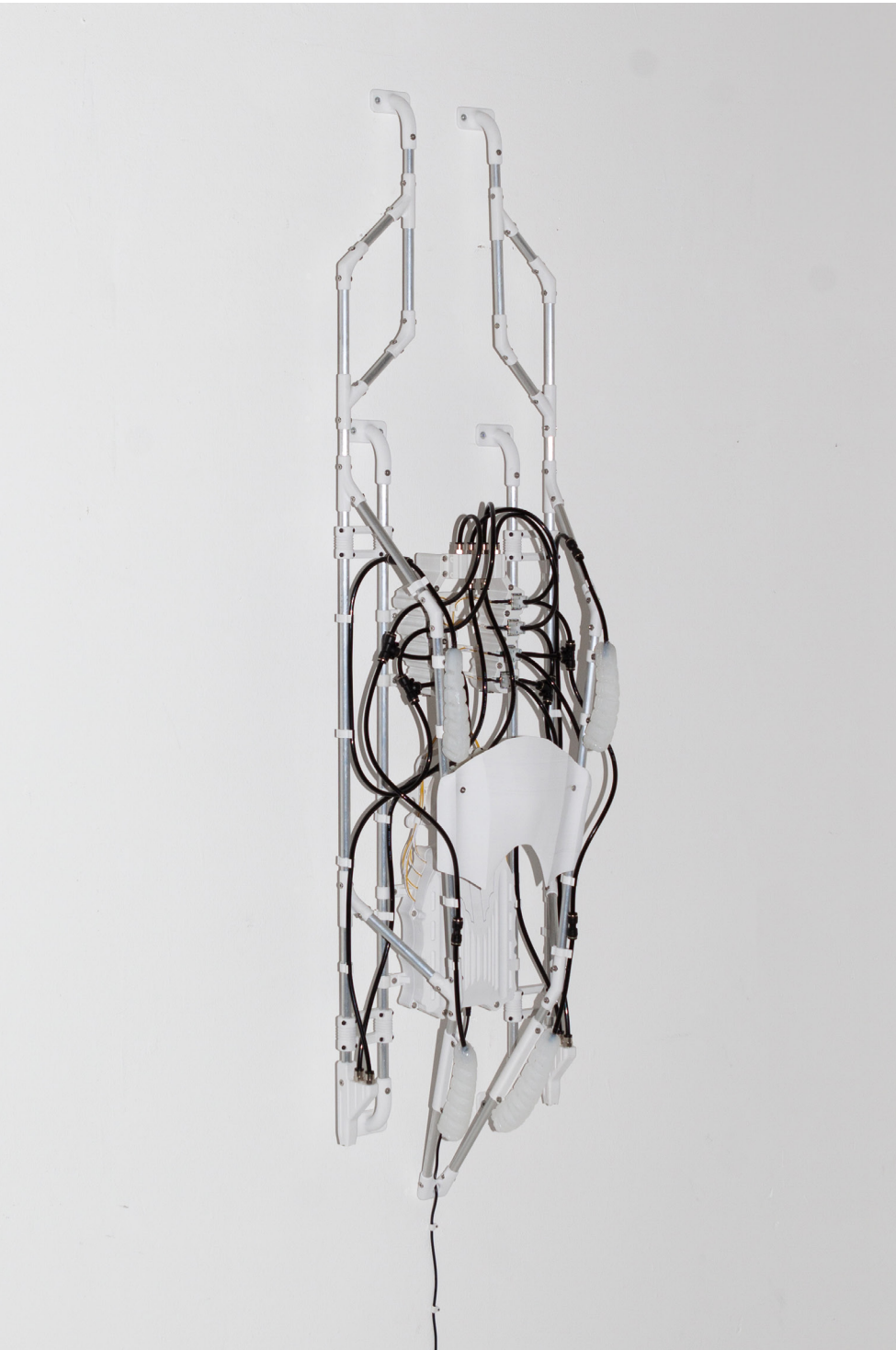
HYPEROPTIMIZED PROSTHETICS

01

Hyperoptimized
Prosthetics, 2024
(ASA, Aluminiumpipes,
Silicone, Silicone-PLA,
Polyurethan Hoses,
Hose Fittings, Arduino,
Air Pumps, Valves)

02-03

Detail views



01



02



03

FREEDOM PROFESSIONAL SHIELD

01

**Freedom Professional
Shield, 2023**

**(ASA, Aluminium, Wire
rope, Urinal mat)**

02

**Exhibition view at
Uninvolved Junctions
(2023)**

03-04

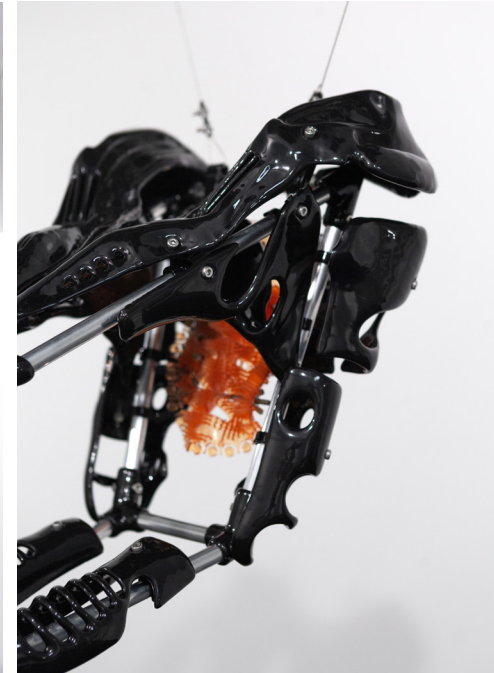
Detail views



01



02



03



CHITINOUS SHIELD

01

Chitin Shield, 2024
(ASA, Aluminium)

02-03

Detail views in
different constella-
tions



01



02



03



UNUSEFUL ATTACHMENTS

01

**Unuseful Attachments,
2022**

**(PLA, ASA, stainless
steel table, aluminum
cutouts, aluminum
profile, threaded rods,
nylon tubing, universal
case)**

02

Detailshot of 3D prints

03

Installation view

04

Detailshot of Tools 1-7



01



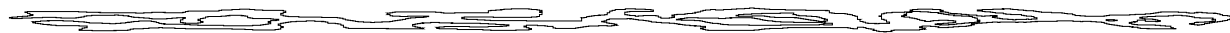
02



03



04



UNUSEFUL ATTACHMENTS

- 01

Unuseful Attachments
„Saddle“ on Tooling
Shelf (2023)
- 02

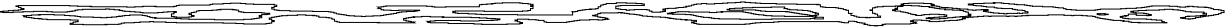
„SAW“ on Tooling
Shelf (2023)



01



02



UNNECESSARY TOOLING

01

**Unnecessary Tooling,
2022
(Aluminium, PLA)
on Tool Holder, 2022**

02-05

**Different Tools built
from the modular
system**



01



02



03



04



05



CHITIN SHIELD

01

**Chitin Shield and
Shield Fragments on
Vapor Plate, 2023
(ASA, Aluminium)**

02

**Shield Fragments on
Vapor Plate**



01



02



PROTECTIVE PANELS

01

Installation view
Protective Panels No. 1,
2023

(UV print on Aludibond,
Aluminiumframe)

02

Protective Panels No. 2,
2023

(UV print on Aludibond,
ASA-Frame)



01



02



03



POINT GROWTH

01

Point Growth, 2022
PLA, Aluminium

02

Detail Shot



01



02



UNTITLED

01

Untitled, 2022
PLA, Aluminium

02-03

Variations of the
modules



01



02



03



C9750ZN

Collaboration w/ Marlon Nicolaisen

- | | |
|-------|--|
| 01 | Installation view,
Culterim gallery |
| 02 | Excerpt of C7950ZN
Documentation |
| 03 | C7950ZN, 2022
(monitor mounts,
metal pipe, 3d
prints, vacuum bag,
air pump, metal
hose, sand, printed
aluminum plate, metal
rods) |
| 04-05 | Fragments of installa-
tion view |

C7950ZN is a kinetic sculpture in a space-filling installation. The installation shows the scene of an excavation, an uncovering from the surrounding sand, an observation of the found objects, a measurement of individual fragments and the site itself on the printed aluminum plate. An insect-like skeleton consisting of monitor mounts and 3D prints extends over two meters hanging from the ceiling. In a steady cycle, the lungs of the lifeless found object fill with air and collapse again and again shortly thereafter. The title of the installation is based on the naming of asteroids observed by Earth, with each letter and number defining a more precise specification of the flying object, as well as the time of observation.



01



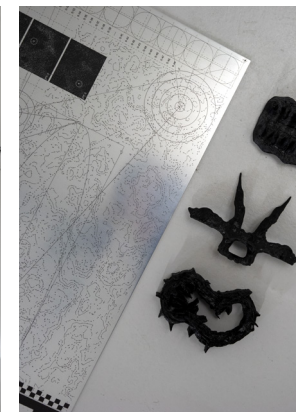
02



03



04



05



C9750ZN

- 01 Fragments of C9750ZN installation
- 02 Detail of C9750ZN metal plate
- 03 PLA Pelvis, 2022 (PLA, monitor mounts)



01



02



03



TISCH 2003

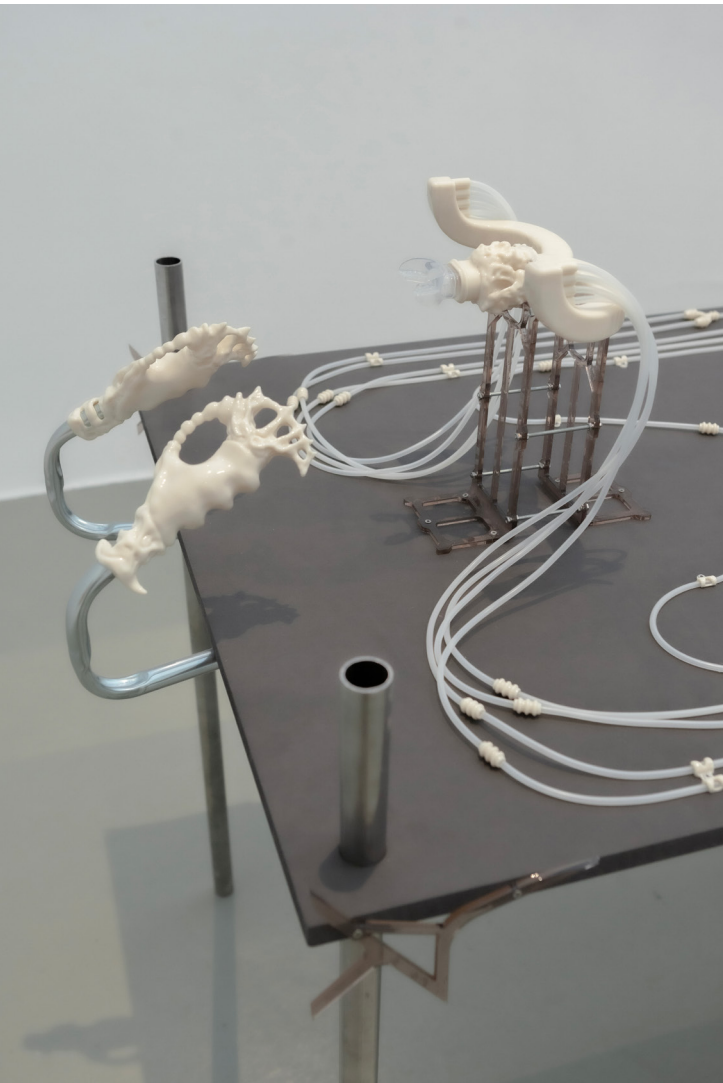
01-03

Tisch 2003, 2023
MDF, Steel, ASA,
Nylon hose, Plexiglas,
Monitor mount,

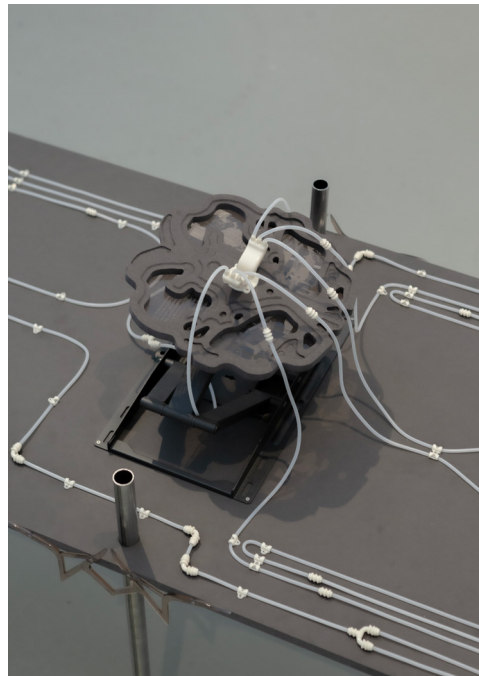
04

Installation view at
Kunsthalle Wilhelms-
haven

Collaborative work
with Jo Jakob Hübner,
Marlon Nicolasién,
Luka Naujoks



01



02



03



04

